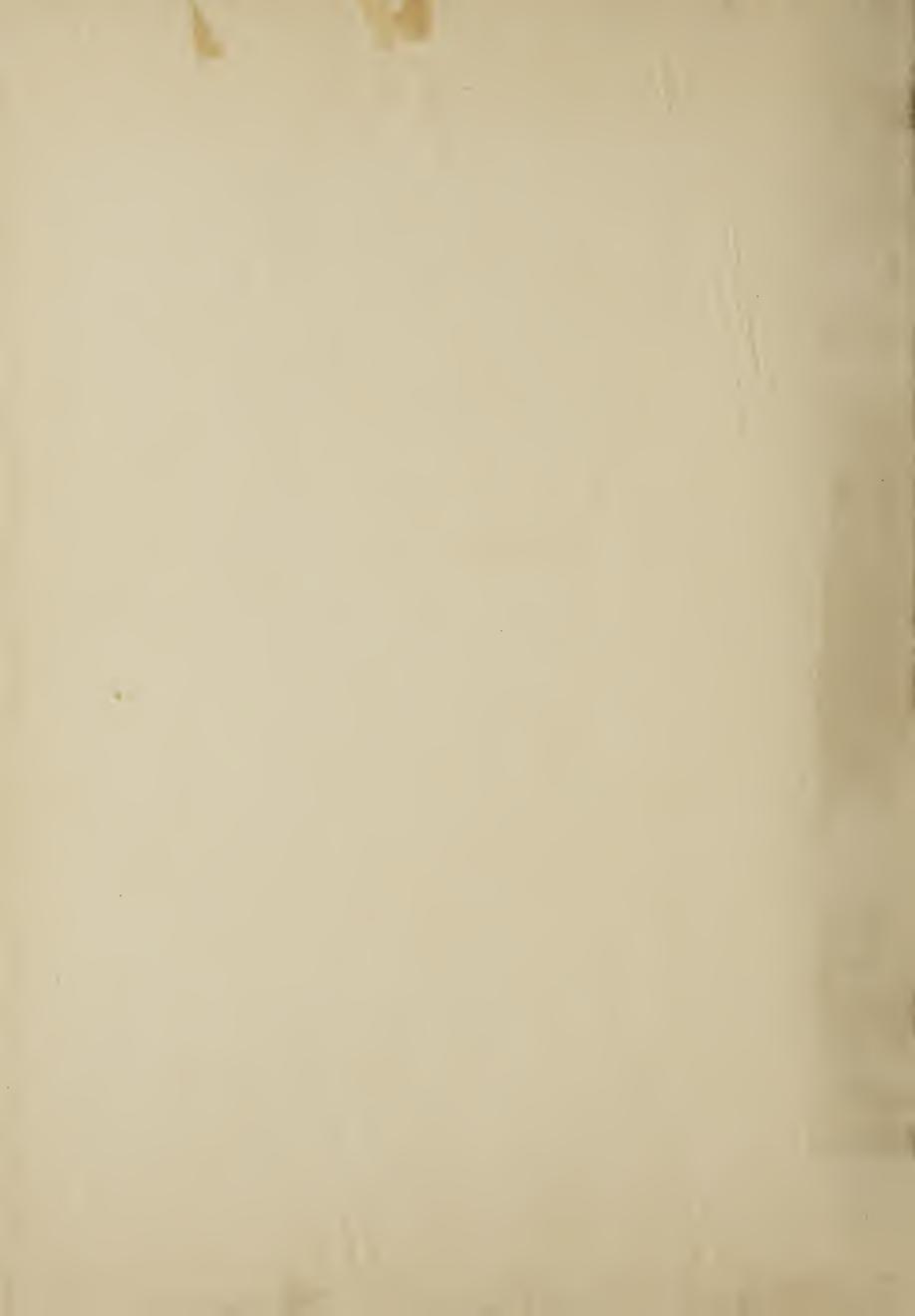
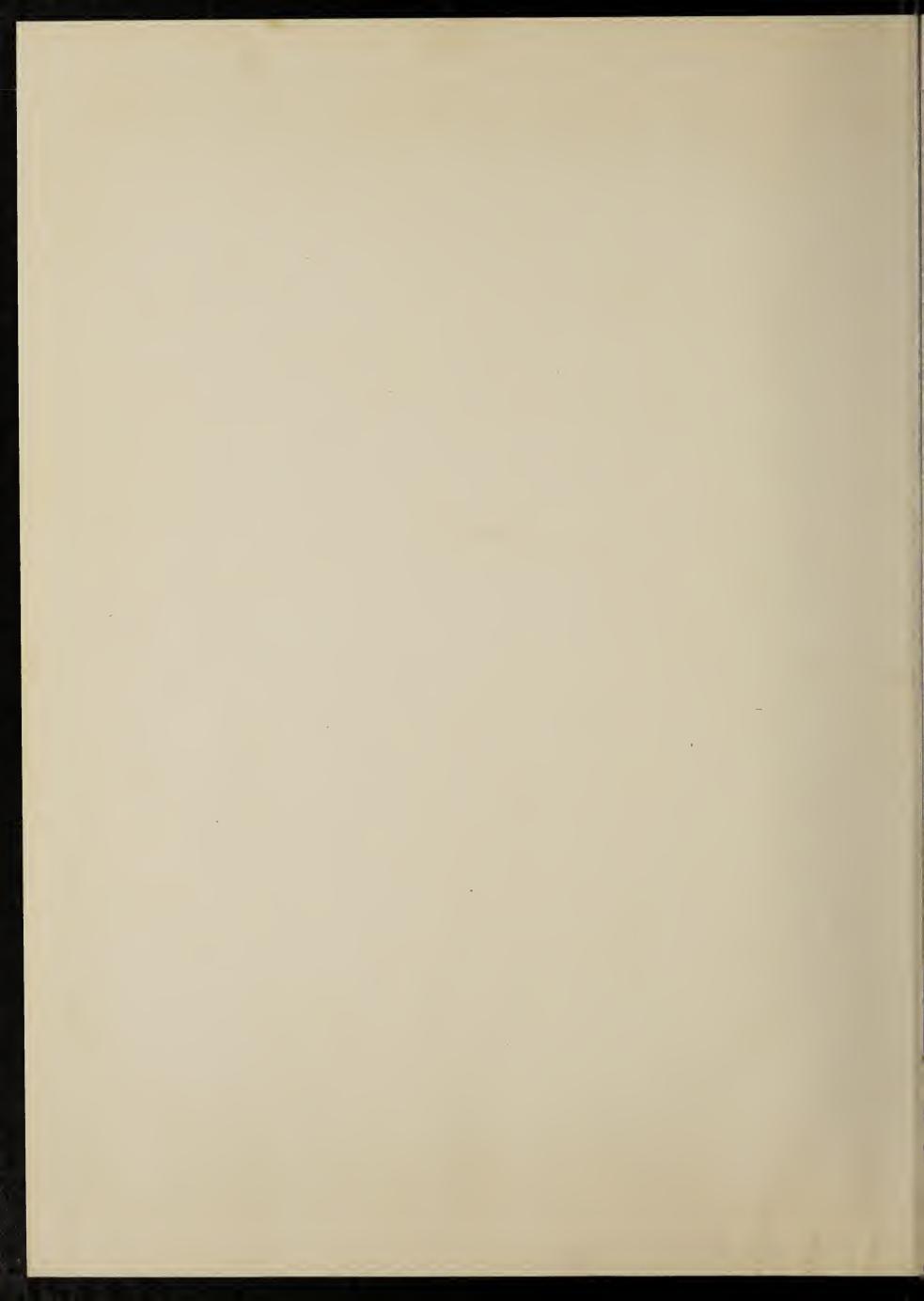
MIRAGE



Alice Mae Fickering 1946 - Freshman



Lancaster goes to High School

Not just the students...

But the whole town responds

to the postwar need

of humanity for good

citizens to carry on the

life of our democracy.

LANCASTER HIGH SCHOOL LANCASTER OHIO





EASING DEMAND

FOR MORE EDUCATION, THE PEOPLE OF LANCASTER SUPPORT THE
HIGH SCHOOL IN ORDER TO HELP
THE YOUNGER GENERATION TO
TAKE WORTHY PLACES IN THE
WORLD. THE METHODS AND MANNERS OF PERFORMING THIS TASK
ARE PRESENTED TO YOU IN A PANORAMA OF THE SCHOOL LIFE AT
LANCASTER IN THE 1946

Mirage





THE DAY'S WORK begins early for the teachers. Arriving at the new office (upper left), they scan the bulletin board, get their mail, consult Principal Schaaf, or pass the time of day with each other. . . . In one of the new roomettes of the First Aid station, Marianne Keller and Lou Thomas, seniors, are in consultation over patient Elizabeth Kitsmiller. . . . The Constitution is Bonnie Leohner's subject of discussion in Mrs. Carr's civics class. . . . Chuck Burnham and Jim Dickson line up for that vital white (or pink?) slip from Miss Hudson that will get them back into class after absence. . . . Mary Catherine Reid and Donna Christian model Mexican costumes in one of Miss Johnson's first-year Spanish classes. . . . Miss Plinke assists Miss Hudson in the new quarters of the attendance staff. . . . Standing 'midst the books and tools of his subject, machine drawing, Mr. Moore reveals the fine points of a blueprint. The interest shown by the trades and industries boys is genuine. . . . A sight familiar to one hundred-odd rural students is this or any bus dispersing its human cargo. Bob Siders, Bob Noble, and Bill Freeman are seen alighting from No. 5. . . . Ed Diley operates the adding machine while Mr. Wilson oversees Norma Jean Cassley, Wilma Bowman, Barbara Ellis, and Mary Jo Dunnington as they record transactions in their practice sets for bookkeeping. . . . Mr. Miller shows a freshman class the fundamentals of business arithmetic.

Lancaster honors

George Andrews

John William Beavers

Harold G. Bigham

Harold L. Bitler

Edgar N. Bloom

Harold B. Bowers

John W. Bussart

George Wm. Carsey

George F. Clagg

George Edward Davies

Richard Eastman

Richard Eckert

Robert Edwards



her gold star men...

Victor Epstein

Karl R. Evans

Paul F. Flood

Ross E. Frazier

John T. Gordon

Gerald Robert Guest

William A. Haines

Richard C. Holstein

Paul Hughes

Charles D. Kelly

Robert Knight

Edward Laver

William Marshall

Stacy B. Mathias

Kenneth Metcalf

John Henry Peters

Robert H. Phillips

Eugene O. Roe

Ralph Thurman Smith

Ray W. Staggs

Del R. Stump

Woodrow B. Thomas

Earl F. Thrush

Melvin W. Trusler

Theodore W. Vickery

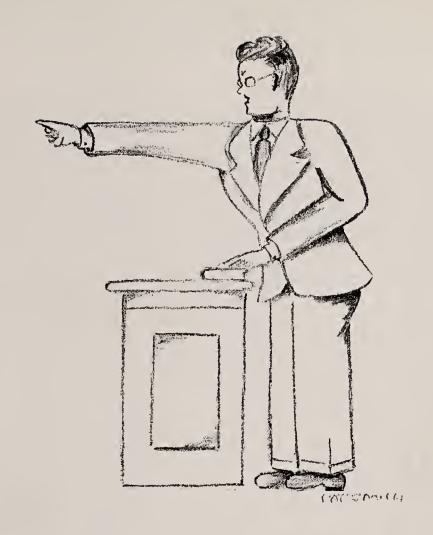
Charles Richard Waits

Harold Waits

Eric P. Yeazel



ADMINISTRATION



Teen-agers, teachers, and parents appreciate the policy of firmness and fairness that marks Mr. Schaaf's administration as principal and Miss Hudson's as assistant. And isn't everyone proud of the new offices behind those windows in the picture opposite!

Although Mr. Ferguson and Mr. Davis are our only servicemen back on the job, there are miraculously no wartime "pick-ups" among the twenty-four men and seventeen women of the faculty, but well-trained, authentic pedagogues. Superintendent Wenger and the Board of Education are lucky to be able to say that in this first postwar year.

M. A. and B. S. tacked on to a teacher's name mean a lot in proving his fitness for his job, naturally. And students like to know where a teacher went to college. But they want other information, too. They want to know what a teacher is like. Is he grim or jolly? Does he know his "stuff?" How many tests does he give and what kind? And after class—? Well, turn the page.

AND FACULTY.....

LANCASTER GIVES HER SCHOOLS



BOARD OF EDUCATION

ARTHUR M. VLEREBOME

EDGAR CAMPBELL Vice President

HARRY HERDMAN

J. D. HUNTER

CLARENCE OCHS
President

T. L. HEWETSON Clerk

ARTHUR M. VLEREBOME, wholesale grocer, is an ardent sports fan . . . is active in many civic affairs. . . . one of his two children is in high school.

EDGAR CAMPBELL is friendly and pleasant.

. . . has two children — Jean Ann in high school. . . . owns a well-known automobile agency. . . . is a sports fan. . . . a good tennis player.

HARRY HERDMAN is a tall and athletic sports lover. . . . starred on past L. H. S. teams. . . . has four children—Judy and Dick in high school. . . . manages Borden's ice cream company.

J. D. HUNTER, newcomer to the board, always has a warm smile. . . . is co-owner of the Ruff-Hunter hardware store. . . . also has four child-ren—Jane and Donna in high school.

CLARENCE OCHS is pleasant and distinguished looking. . . . has six children—three in high school. . . . lives on a large farm. . . . is known for his apple orchards.

THOMAS L. HEWETSON is clerk of the board.
... proud of his grandchildren. . . . another sports fan. . . . loves a practical joke. . . . is a mainstay at our school. . . . likes to hunt.

TRAINED LEADERSHIP.....



PAUL WENGER Superintendent



O. H. SCHAAF Principal



RUTH L. HUDSON Assistant Principal

PAUL WENGER came to L.H.S. as principal in '34.
... has been superintendent since '38.... formerly taught chemistry... follows the team....
grew a famous "victory" garden... likes to
sing.... is huge, honest, and hearty.... an Ohio
State M.A... father of Bob.

O. H. SCHAAF entered the principalship here three years ago, coming from Shelby. . . . is fore-sighted, straight-thinking, and efficient. . . . runs a good school. . . . received his M.A. degree at the University of Minnesota. . . . has a bright-eyed little boy named Gene.

RUTH L. HUDSON is an L.H.S. alumna. . . . came back as physical education teacher, then dean of girls. . . . studied at Ohio U. . . . has her M.A. from Columbia. . . . likes people. . . . is the smiling, jovial head of the attendance office.

DOROTHY HOYMAN, expert "stenog," is dainty and clever. . . . now has Betty Kost '45, as her assistant in the superintendent's office.

NITA BOTTS has been office secretary of the high school since December. . . L. H. S. grad, class of '41. . . . is sweet and sincere.

MARY SCHURTZ, stand-by in the office of the clerk of the Board of Education, is jolly and obliging.

JEAN RADER was Mr. Schaaf's secretary for two years. . . . left at Christmas to become Mrs. Jack Beaty.

DOROTHY HOYMAN

NITA BOTTS

MARY SCHURTZ

JEAN RADER











PAUL ATEN is tall and distinguished looking . . . is an expert rifle shot . . . likes athletics, food, and family life. . . . has two daughters in high school. . . . is an excellent math teacher. . . O. S. U.

LURENE BROWN, on leave for the second semester, has an instructorship in English at the University of Missouri. . . . erstwhile Purple Pepper mentor. . . M. A. from Ohio U. . . . fond of her dog "Skippy" and her car "Junior."

CATHERINE CARR made a changeover from civics to English second half... kindly assumed advisership of school paper... Mrs. Carr has two daughters in college and a son in high school... is interesting and clever... Ohio State.

RAYMOND C. COLEMAN teaches civics and science. . . used to star in L. H. S. basketball. . . . a gridiron assistant now. . . . moved off his farm recently and disposed of his old truck. . . . has two boys. . . . M. A. from O. S. U.

RALPH CROOK referees games.... has sometimes helped coach.... has a booming laugh, loved by students and faculty.... A. B. from O. U. and M. A. from O. S. U.... teaches general science.

JACK DRUGGER, all-American played left end on O. S. U.'s 1944 undefeated, untied football team.... became L. H. S. physical education teacher and coach this year. . . . is married. . . . likes records and steaks.

MARY LOUISE EATON, graduate of Lancaster's St. Mary's, has her degree from Ohio University. . . . teaches commercial subjects. . . . a sports fan, she enjoys swimming and tennis. . . . taught a year at Garrettsville, Ohio.

C. R. ENOCH knows positively everything about history. . . loves to sing. . . . went to Wittenberg got his M.A. from O. S. U. . . . once baked a cake in front of the entire school. . . . has two children.

DOROTHY ENT was artist in the window display department at Lazarus in Columbus before becoming a Lancaster art teacher. . . . has her M. A. from Ohio State. . . . collects "info" about old Ohio houses has a talented Spitz dog, "Bitsy."

FRANK FERGUSON is back in the metal shop after three years in the Infantry—two in the E. T. O. . . . an Ashtabula man who studied at O. S. U. . . . because of the housing shortage the Fergusons and their little daughter, Becky, live at Horn's Mill.





JOAN GESLING went to Ohio Northern... teaches girls' gym... enjoys attractive clothes, mystery books... sponsors the G. A. C. ... among sports, prefers tennis and basketball... calls L. H. S. her Alma Mater. . . . taught in Logan two years.

BETTY LOU GREGG teaches commercial subjects. . . . is dark and pretty. . . . musical. . . . interested in religious education. . . . Ohio U. is her college. . . . coached "The Thanksgiving Mystery."

GRACE GRIFFITH, after Ohio Wesleyan and Columbia, studied a summer in Rome. . . . plays the organ at high school and church. . . . leads our choir. . . . also teaches Latin and English "lit". . . . an enthusiastic club woman.

CASSIE HARRIS learned to be a librarian at Otterbein, Ohio State, and Chautauqua. . . . likes to work in the garden and cook. . . reads as much as possible. . . . wishes to travel but says she will never find time.

ESTHER HEDGES, Amanda resident, is our third commercial teacher. . . . studied at Ohio U. . . . is pretty, capable, and self-contained. . . . taught in Fairfield County before coming to L. H. S. this year.

EARL IRICK teaches physics and aviation. . . heads our stade crew is faculty manager of L. H. S. athletics. . . . likes to attend the theater and opera. . . . friendly and generous. . . M. A. at O. S. U.

E. R. JENKINS is Smith-Hughes teacher of vocational agriculture. . . . a fisherman. . . . takes to baseball referees for Y. M. and high school. . . . plays practical jokes. . . . has one little pride and joy of the family. . . . Ohio State.

GRACE JOHNSON spent last summer under the blue skies of "Old" Mexico. . . previously studied a year and a half in France. . . . teaches Spanish. . . . degrees from Hiram and Columbia. . . . sponsors Los Caballeros, Mirage. . . . keeps house for her parents.

PAUL E. JOHNSON knows how to teach chemistry. . . . also specializes in coaching plays. . . . is proud of his talented family. . . . son Dean was a lieutenant in the Army Air Corps. . . . went to Hiram and O. S. U.

WILLIAM KELLEY teaches in the machine shop. . . . has spent seventeen years in the machine industry. . . . a fun-loving, good-looking Irishman with mischief in his eyes. . . . an older edition of his son, Robert. . . . University of Cincinnati.





ANTHONY MARTIN is known to all as "Tony". . . . is basketball and baseball coach when not in metal or civics class. . . . sells insurance and manages the swimming pool in his spare time. . . has three little youngsters.

C. D. McINTYRE has done an excellent job with our band. . . . also plays violin and piano. . . . very quiet and self-possessed. . . . Master's degree in music from Northwestern. . . . has one small son, Douglas.

PAUL J. MILLER likes to "hold forth" with the students. . . . fondly called "P. J." . . . assists with coaching. . . . makes biology "field trips" popular. . . . has two grown sons. . . Otterbein and O. S. U.

CLARA MOHLER is another foreign language enthusiast. . . . teaches Latin. . . Ohio University. . . . went to Columbia last summer. . . . witty and keen. . . . loves to read at the age of thirteen won a national spelling contest.

CLYDE MOORE teaches subjects related to machine shop work. . . . used to own a grocery on the West Side. . . . proud of his baby grand piano and his baby grandson. . . . O. U. and University of Cincinnati.

BERTHA NAFZGER initiates about 150 girls each year into the mysteries of thimble and thread. . . . co-sponsor of F. H. A. . . . studied at O. S. U. . . . always patient and kind.

JAMES C. PAPRITAN teaches math and science. . . likes sports, farming, and eating. . . . is a Clevelandborn Czechoslovakian. . . . helps coach football and basketball. . . . B. S. at Ohio U. and M. A. at Columbia.

A. R. PEER is an artist at cabinet making. . . . teaches wood shop, naturally. . . . Dick and Bonnie's dad. . . . spent the ''flu'' holiday in Florida. . . . Ohio U. is his college.

RUTH PLINKE, producer of pep meetings, is an L. H. S. grad. . . . studied at Valparaiso University. . . . teaches English and Spanish. . . . sponsors the cheerleaders and Spanish Club. . . . likes all sports. . . . sister of Fritz and Tom.

STANLEY PRATT has marvelous American history classes. . . . is a friend to every student. . . . loves food, baseball, history, and good movies. . . . degrees from O. U. and O. S. U. . . . Lancaster High School's poet laureate.





C. G. SHOWER teaches drafting classes. . . . co-operative, kindly, and obliging. . . . a man of ideals. . . . head of our Motion Picture Service . . . has one son, Charles. . . . Ohio State grad.

MARY SILBAUGH has loads of Irish wit. . . . is well-informed and clever enjoys traveling to out-of-theway places. . . . pastimes are reading, playing bridge. . . . Ohio State, Barnard.

R. C. SMART, Dennison grad and Ohio State M. A., teaches math. . . . heads National Honor Society. . . . works for Warner Brothers Pictures is married and has one grown-up son.

WILLIAM C. STILL is Methalian Club adviser. . . . teaches English and speech. . . . directs plays and make-up. . . . has interesting hobbies of photography and flying. . . . has a little girl named Janice. . . . got his degree at Ohio State.

MARY WELTON, Phi Beta Kappa, with A. B. from Ohio Wesleyan and M. A. from O. S. U., teaches English. . . . an accomplished pianist enjoys reading. . . . when time permits, likes a good game of football.

E. J. WILSON likes gardening and sports.... teaches bookkeeping....
A. B., Ohio University and M. A.,
Columbia.... lives north of town on a farm with his wife and three children.

RUTH YAUGER is our No. I cook sponsors F. H. A. . . . plans all our meals and teaches foods classes. . . . is an excellent play coach. . . . a Mt. Vernon girl. . . . studied at O. S. U. and O. U.

EMIL ZINSMEISTER went to Wittenberg. . . . teaches math. . . . is an excellent violinist. . . . likes movies and concerts. . . . rides a bike in the summer, wants a motor for it. . . . has two daughters, Emily and Dolora.

ROBERT DAVIS returned in January from twenty-seven months in the U. S. Naval Reserve. . . . is co-ordinator of our trades and industries department. . . . tips the scales at 190. . . . active in veterans' on-the-job training.





SENIORS · JUNIORS



From city streets and rural roads, come the one thousand citizens of L. H. S. Coming in to "sop" up knowledge are freshmen, sophomores, juniors, and seniors.

Contrary to conventional thoughts the freshmen seem to have acquired a new dignity upon entering these "portals of learning." No longer are they just kids but real high schoolers! The sophomores, now wise in the ways of the world, are settled in high school routine and are looking for "new worlds to conquer." The juniors, upper classmen now, come to school sleepy and dreary eyed. The reason? They have learned that high school offers a good deal of "night life" and they are ready to dig right into the thick of it. Seniors, rather sad about the prospect of leaving their Alma Mater, are, nevertheless, looking forward to stepping out into the "cold, cruel world."

Well mixed into these classes are the twins you see on the opposite page. On the following pages are the pictures of our "citizens." Look at them and know your classmates.

·SOPHOMORES·FRESHMEN

SENIORS



Bill Hampshire was "Bill" in "What a Life" Student Council, Honor Society, Latin, Club, Big Brothers, football, baseball, intramurals goodlooking president of our class.

Jim Miller, vice president, was a class officer for four years Student Council, Latin Club, Honor Society, Big Brothers, Purple Pepper, Stage Crew, and intramurals "What a Life" excellent sports reporter.

Robert Graham, our secretary-treasurer, knows sports from A to Z always had his lessons Student Council, Latin Club, Big Brothers, Mirage, Honor Society College Prep.

Seniors! With a start, we realize that the title belongs to us. It means that as seniors we are completing our high school career. It means as seniors we are prepared to enter life, and take up our share of the world's burdens. Seniors! As THE upper classmen we are setting the standard for under classmen to follow (but not too closely)!

To the seniors come privileges: the Senior Hayride, Senior Day (remember those loud shirts?), and Senior Night. As seniors we acquire varsity or name cards, give our orders for commencement announcements, and are measured for our caps and gowns.

Then all too soon the '46 on our rings is here—and gone! We are graduates!

The Senior Class deeply regrets that illness prevented the graduation of Margaret Kraft and Charlotte Osterhage.

CLASS OF 1946

Todd Akin exerted himself at football for four years. . . . also intramurals, tumbling, and basketball. . . . Los Caballeros. . . . Golden Gloves tournament. • Wanda Anderson, Commercial major, came from Logan three years ago. . . . sang in Choir, Glee Club, and Girls' Ensemble. . . . Purple Pepper. • Charles Andrews played football two years. . . "Chuck" was an Industrial Arts student.

Jack Andrews' red hair is often seen at McBee's. . . . he mixed football, basketball and Choir with College Prep. • Peggy Andrews was helpful in Honor Society, Big Sisters, G. A. C., Band, Office Staff, Usherettes, Library Staff, and intramurals. • Mary Aten cheerfully combined College Prep with Honor Society, Latin Club, Los Caballeros, Big Sisters, Band, and Orchestra. . . . accompanied all groups of the Choir, worked on Office and First Aid staffs.

Jim Ball is a handsome, fun-loving Commercial student. • Lenore Ball attended Largo High School in Florida last year. . . . she has been busy with Latin Club, Los Caballeros, Choir, Glee Club, Office and First Aid staffs. • Ralph Beery claims he is decreasing in girth. . . . "Hiram" mixed Latin Club with intramurals.

Marilyn Benadum's cheerful smile was seen in Student Council, Latin Club, Los Caballeros, Honor Society, Big Sisters, Band, Orchestra, and at the cafeteria cash register. • Margaret Bevis likes to sing (Chorus and Choir). . . . to her Commercial course she added F. H. A. and Blue Triangle. •Betty Bickel enjoyed dramatics and singing. . . . also worked for Blue Triangle, Purple Pepper, and Library Staff.

Marianne Bitler, dramatics, and athletics are synonymous. . . Methalian, G. A. C., Gym Leaders, intramurals, Usherettes, Choir, Band (majorette), Blue Triangle, and Los Caballeros. . . . "What a Life". • William Black is commonly known as "Bill". . . he was interested in basketball. . . College Prep. • Kenneth Blosser, who likes to "just mess around," is a Trades and Industries shop man.



S E N I O R S





George Bond loves to sing (Choir, Chorus, and Quartet). . . . 'hot shot' in basketball. . . . Industrial Arts. • Hazel Bontrager is another vocalist. . . . active in F. H. A., Choir, and Chorus. • Billie Bookman was a big help to Miss Harris in the library. . . . Commercial student. . . . served as a junior director last year. . . . amiable.

Gene Bookman's talents were devoted to Band, Orchestra, Thrift Club, and intramurals.

Norma Jean Bosch lent her energy to a varied program. . . . F. H. A., Blue Triangle, G. A. C., intramurals, Chorus, and Cafeteria.

Maribel Bowman came to us from Amanda two years ago. . . . she combined a Commercial course with College Prep.

Wilma Bowman always had her lessons. . . . she took a Commercial course. • Maxine Brown left Thurston for L. H. S. . . . Blue Triangle, F. H. A. . . . Commercial. • Viola Brucker did her bit in Methalian, Blue Triangle, G. A. C., Office, Library, and intramurals.

Bob Buchanan's mischievous smile lent spice to Los Caballeros, football, baseball, intramurals, and "What a Life."

• Charles Burnham, better known as "Chuck," centered his interests in football, intramurals, singing, F. H. A., and "You Can't Take It with You."

• Louisea Campbell enjoyed high school. . . . took an Elective course. . . . in Blue Triangle freshman year.

Robert Carr is really "solid" on his drums.
... was in Band, Orchestra, Latin Club, and Honor Society. • Norma Jean Cassley's radiant personality enlivened all her classes ... Commercial and Glee Club. • Helen Clark could be depended on to know the answers. ... class director her junior year ... Commercial course. ... Honor Society.

CLASS OF 1946



Laura Lee Clark's smiling face was seen in Student Council, F. H. A., and Blue Triangle . . . Commercial. • Margie Clark and her giggles were heard in "What a Life" and "Nobody Sleeps". . . . Blue Triangle, Choir. • Robert Clark is quiet and dependable. . . . an Industrial Arts student.

William Clark, "Bill," hails from Utica. . . . Industrial Arts. • Jack Coll argued his way through Los Caballeros, M. P. S. O. and football. . . . Industrial Arts. • Tom Crook, "Tooty," likes to swim. . . . left his mark in Student Council, F. F. A., Band, Trades and Industries, and "You Can't Take It with You."

Elaine Cunningham is the "athletic type" with intramurals four years, G. A. C., and Gym Leaders. . . . Big Sisters, Methalian, Blue Triangle, Band, and Purple Pepper. • Robert Darling is another argumentative politician. . . . happy-go-lucky Bob was in F. F. A. and intramurals. . . . Agricultural course • William Daubenmire is always in trouble. . . . "Bil!" went out for track two years. . . . claims he's a woman trainer. . . . Trades and Industries.

Maxine DeLong's dark hair and captivating smile go together. . . . Commercial. • Wallace DeLong, "Wally," is another sports fan . . . played football four years and intramurals three years. . . . Trades and Industries. • Imogene DeMoss and her genial laughter were well-known in Band (four years) and F. H. A. . . . Commercial.





Marilyn Dencer is an excellent dancer. . . . active in Blue Triangle, Band (majorette), Choir, Glee Club, Purple Pepper, Gym Leaders, and intramurals. • Edward Diley is better known as "Mouse" or "Ed". . . . Student Council, Stage Crew, intramurals, "What a Life," "You Can't Take It with You." . . • George Docter "goes for" the Cleveland Indians and Sammy Kaye. . . . Student Council, Latin Club, Band, intramurals.

Jane Donaldson is dramatically inclined. . . . hails from Avilla, Indiana. . . . Honor Society, Latin Club, Methalian, Office Staff, and several plays. • Betty Dum is a quiet Commercial student. . . . likes to skate. . . . F. H. A. • Mary Jo Dunnington loves a good time. . . . Blue Triangle, Gym Leaders. . . . Commercial.

Sylvia Eads likes fun, boys, and sports. . . . Blue Triangle. . . . Commercial. • Frederic Eisz is studious and intelligent. . . . known as "Professor". . . . F. F. A. four years, and Band. . . . Agriculture course. • Barbara Ellis married and withdrew in January.

Bertha Ellis's favorite pastime is skating. . . . F. H. A., Blue Triangle, Choir. . . . Commercial. • Bertha Engle's good-natured friendliness has enlivened L. H. S. four years. . . . Commercial. • Bob Ety flourishes in farming. . . . has a pleasant smile. . . . F. F. A. four years. . . . Agriculture.

Sue Evans is a well-liked cherry blonde. . . . Latin Club, Honor Society, Usherettes. . . . College Prep. • Mary Louise Evans sang from her heart in Choir and Girls' Glee Club. . . . F. H. A., Blue Triangle, Cafeteria, intramurals. . . . Commercial. • Martha Franklin employed her talents in Girls' Glee Club and intramurals. . . . likes to laugh. . . . College Prep.

S E N I O R S





Carol Freeland showed versatility in Student Council, Latin Club, Big Sisters, G. A. C., Gym Leaders, Usherettes, and intramurals. . . . Homecoming Queen. • Jack Friend's varied interests included Los Caballeros, Methalian, Band (four years), Orchestra, and Mirage. . . "What a Life". . . "You Can't Take It with You." • Howard Friesner and his antique car (?) went through high school together. . . . Stage Crew. . . . Industrial Arts.

Linda Fuller's musical ability was displayed in Band and Choir. . . Office Staff, Honor Society, Los Caballeros, and Big Sisters. . . . "What a Life". . . . "You Can't Take It with You." • Jack Furniss divided his time among Student Council, Honor Society, Big Brothers, Methalian, Band, Mirage, Purple Pepper, baseball, and intramurals. . . "What a Life". . . "You Can't Take It with You." • Don Gardner is a curly-haired ladies man. . . F. F. A., M. P. S. O., football. . . . Agriculture.

Joanne Goodwin is a friendly, blonde, country girl. . . . Girls' Glee Club, Blue Triangle, and Library. . . . assisted Miss Nafzger. • Mary Gordon was in F. H. A., Methalian, and Blue Triangle clubs. . . . was a gymleader two years and played in intramurals . . . jovial. • Esther Goslin is a tiny brunette. . . F. H. A., Blue Triangle, Girls' Glee Club, First Aid Staff, and intramurals. . . call her "Butch."

Robert Graybill had a Trades and Industries course. . . . "Gravy" got blamed for a lot.

• Max Eugene Griffith came to us from Rushville. . . . dependable. . . . likes to hunt and skate.

• Mariam Grimm is always willing to lend a helping hand. . . . F. H. A., Office and Cafeteria staffs. . . . good disposition, good brain. . . a good nurse in the making.

Murray Haber enjoyed life in Los Caballeros, football, baseball, intramurals, "What a Life."

• Bob Haning has four years of Band, three of Orchestra, and one of M. P. S. O. to his credit. . . . famous for his crew hair-cut.

• Virginia Hart likes to skate and sing. . . active in Methalian Club, Chorus, Choir, Trio, Girls' Glee Club.



CLASS OF 1946

S E N I O R S





Doris Hartman is an excellent student and a good sport. . . . Honor Society, Latin Club, Big Sisters, G. A. C., Gym Leaders, Girls' Glee Club, First Aid. • Roberta Harvey took part in Choir, Chorus, Girls' Glee Club, Library Staff and intramurals. . . . tiny and blonde. • Robert Heffner won the local "Prince of Peace" contest. . . . Honor Society, Los Caballeros, Methalian Club, Band, baseball, intramurals. . . . "A Thanksgiving Mystery". . . . "You Can't Take It with You."

Judy Herdman is vivacious and alluring. . . . Student Council, Honor Society, Latin Club, Big Sisters, G. A. C., Band, intramurals. . . . "You Can't Take It With You." • Georgeanne Hermann combined Honor Society, Latin Club, Methalian Club, G. A. C., Office Staff, Usherettes, and intramurals with College Prep. . . a conscientious worker. • Joy Highley is a dark-haired beauty. . . . Big Sisters, Mirage and Office staffs. . . . competent. . . even-tempered. . . one of the best.

James Hightower is tall and curly-haired. . . . Industrial Arts. . . . liked soft ball and Aviation Club. • Willeen Himes has been in Band four years, Purple Pepper and intramurals three years. . . . gay and flirtatious. • Denzel Hix is quiet (at times!). . . . came from Indiana. . . . M. P. S. O.

Barbara Hoffman has been busy with Student Council, Honor Society, Latin Club, Big Sisters, G. A. C., Gym Leaders, Band (majorette), Purple Pepper, Usherettes, and intramurals. . . . blonde and friendly. • Theada Horton is diminutive and always smiling. . . came here her freshman year from Bremen. • Earl Hudnall was a Trades and Industries boy. . . . an excellent bowler. . . engaging smile.

Dick Huffines was in Los Caballeros four years; Choir, three. . . . easy-going. • Jane Hunter is attractive. . . . has a sunny disposition. . . . Latin Club, Big Sisters, Methalian, Band, Orchestra, First Aid. • Lovena Insko is an agreeable person and always smiling. . . . Methalian Club and Office Staff. . . . ''What a Life.''

CLASS OF 1946



Bob Jack is a 'reet' dancer... Chorus, tumbling, and manager his first three years in football... likes jazz music. • Patsy Jeffries is a good sport and a tireless worker... Big Sisters, Methalian Club, Chorus, Orchestra, Choir, Purple Pepper, and many plays... 'You Can't Take It with You.' • Helen Joest is a newcomer this year from Millersport... Girls' Glee Club... chatty.

Larry Johnson was in Student Council, basketball and intramurals. . . . a great "guy" to know. . . . a six-footer. • Jean Karshner supported Methalian Club, Blue Triangle, G. A. C., Gym Leaders, Cheerleaders, Choir, Girls' Glee Club, intramurals. . . . dark, graceful, and vivacious. • William Kaumeyer took College Prep. . . . was in Choir, intramurals, tumbling, and three years of football. . . . call him "Bill."

Donna Keller was business manager of Purple Pepper. . . . Los Caballeros, Methalian Club, Honor Society. . . . "What a Life," "You Can't Take It with You". . . artistic. . . . willowy. • Marianne Keller has been active in F. H. A., Blue Triangle, Choir, Girls' Glee Club, Office and First Aid staffs. . . . a friendly girl. • Jack Kelley is a dependable fellow. . . . Student Council, Honor Society, Los Caballeros, Big Brothers, and Band.

Elizabeth Anne Kitsmiller is slender and sweet . . . took a Commercial course. • Harry Kitsmiller is small and friendly. . . . was in Los Caballeros and intramurals. • Millicent Krout was a busy girl with Latin Club, Methalian Club, Band, Office Staff, and intramurals. . . . "Milly" is a "swell" sport.

Paul Kumler had four years of Band, two of Student Council, three in Latin Club and one in Honor Society. . . quiet and easygoing, but he gets there. • William A. Landes is a redhead with an engaging smile. . . Band, three years. . . famous for his blue (?) car. . . "You Can't Take It with You." • Jack Leist is tall and mischievous. . . was a freshman at Stoutsville High.





Bonnie Lou Leohner took a Commercial course. . . . an artist and a poet. . . . Office and First Aid staffs. • Dorothy Love is friendly and pleasant. . . . had a year of both F. H. A. and Blue Triangle. • William Lytle is blond and handsome. . . active in Student Council, Honor Society, Latin Club, Big Brothers, Purple Pepper, Stage Crew, and intramurals. . . . "What a Life" and "You Can't Take It with You."

Ruth Leota Mace is popular and gay. . . . four years of Band and Choir, two of Girls' Glee Club and Trio and one of Ensemble and Methalian Club. . . . Honor Society.

• Jo Ann Marquis filled her time with Band, intramurals, G. A. C., Latin Club, Orchestra, Methalian Club, Honor Society and Gym Leaders. . . "What a Life."

• Louise Marshall is graceful and friendly. . . excellent ballerina. . . Latin Club and F. H. A. . . . "You Can't Take It with You."

Betty Mathews is red-haired and soft-spoken.
... F. H. A. and Blue Triangle. • Merrill Medler has a good sense of humor. ... three years of intramurals. ... call him "Charlie."
• Agnes L. Miller is attractive and fun-loving. ... intramurals, G. A. C., Band, Usherettes, Gym Leaders, Blue Triangle.

Jean Miller has a sunny smile for anyone. . . . Latin Club, Band, Office Staff, Honor Society and Flute Ensemble. • Gay Montague was in a flurry with G. A. C., Gym Leaders, Cheerleaders, intramurals, Blue Triangle, Los Caballeros, and Girls' Glee Club. . . . peppy and cute. • Miriam Moore is quiet and unassuming. . . sometimes called 'Bill'. . . . Commercial course.

Yvonne Muck mixed a Commercial course with G. A. C., intramurals, Girls' Glee Club, and Blue Triangle. . . . dark and fun-loving.

• Betty Murdock is always full of 'zip''. . . .
G. A. C., intramurals, Girls' Glee Club, and Blue Triangle.

• Bill Murdock took the Trades and Industries course. . . twin brother to Betty. . . . an obliging chap.

S E N I O R S



Dorothy McCabe is an excellent singer. . . . F. H. A., Blue Triangle, Band, Chorus, and intramurals. • Gloria McLain is blonde and smart. . . . Los Caballeros, Big Sisters, Methalian Club, Choir, G. A. C., Honor Society, Purple Pepper, Usherettes, intramurals, and several plays. . . ''You Can't Take It with You.'' • Jeanne McLaughlin is soft-spoken and mild-mannered. . . . took a Commercial course.

Virginia McLaughlin is steady and dependable... combined intramurals and Cafeteria Staff with her Commercial course. • Bill McNamara, frolicksome and carefree, was active in Methalian Club, Band, Choir, Purple Pepper, intramurals, as a cheerleader, in "What a Life" and "You Can't Take It with You." • Harry Nauman always has a big smile... was in intramurals his second year; M. P. S. O., his fourth.

Floyd Nelson is boisterous and full of mischief. . . . proud owner of a motor scooter.

• Don Nichols was one of the handsomest "wolves" of L. H. S. . . . had four years in F. F. A.

• Mary Lou Nigh sang in the Glee Club and was active in F. H. A. . . . quiet and pretty.

Raymond Noble is short and devilish. . . . he has taken a Commercial course. • Charles Ochs is a lanky farmer, who was in the Big Brother Club, Band, and M. P. S. O. . . . loves two things—his mother and his motors. • Homer Palmer takes pride in his cooking. . . . Big Brother Club. . . . big and affable. . . . "You Can't Take It with You."

Thomas Pearce is tiny and peppy. . . . served as a competent baseball and basketball manager four years. • Dick Peer has taken an Industrial Arts course. . . . quiet (in school) and a "good-lookin" guy." • John Pfeiffer is another Industrial Arts boy. . . . also took a Trades and Industries course. . . served as gym leader his sophomore year and played football his junior and senior years.





CLASS OF 1946

S E N I O R S





Patrick Pickett came to us from Sugar Grove. . . . played in intramurals his second year. . . . a gay "wolf." • Greta Plank liked her Commercial course. . . . quiet and softspoken. • Kenneth Potts came from Amanda. . . . tall and courteous. . . . served on the Cafeteria Staff. . . . a good student.

Herb Priddy was in Student Council and F. H. A. . . . played football, baseball, and basketball. . . . came from Columbia City, Indiana. • William Reed is another farmer with four years in F. F. A. . . . always can be counted on for a good time. • Colleen Reffitt is gay and attractive. . . . active in Student Council, Blue Triangle, G. A. C., intramurals. . . . was a cheerleader her sophomore and junior years.

Helen Reid is a tiny brunette. . . . was on Library Staff, in F. H. A., Blue Triangle, G. A. C. and intramurals. • Bob Reynolds is well-known at Ruff and Hunter's. . . . took an Industrial Arts course. • Dorothy Rockey, Mrs. Brown, sported a wedding ring this year. . . Commercial course. . . F. H. A., Blue Triangle, Purple Pepper, and Library Staff.

Bob Rodgers took a Commercial course. . . . a quiet sort of fellow. . . intramurals. • Frances Anne Rowlands is pretty. . . . has a bright smile. . . . came from Scio High. . . . Student Council, Honor Society, and Purple Pepper. • Sabina Sabatini is small and dark. . . . wonderful disposition. . . . Latin Club, Methalian Club, Blue Triangle, Purple Pepper.

Neil Sanders had Student Council, Home Ec Club, Band, football, and intramurals to his credit. . . . one of the glamour boys of L. H. S. • Bob Schaefer—"California, here I am." • Paul Schneider took a Commercial course. . . . baseball his second year. . . . likes girls, movies, and hamburgers.

CLASS OF 1946



Dan Sells is quiet (how little you know!)...
took the Industrial Arts course... baseball.
Pauline Selmer came in September, moved away in November, and yet we remember.
Robert Septer was another of those fellows in F. H. A... also Big Brothers and Band... a serious student... "You Can't Take It with You."

Marjorie Ann Shaw was in Los Caballeros, Home Ec, Blue Triangle, Student Council, and intramurals. . . . a slender brunette. • Elinor Shull gets a "kick" out of life. . . . enjoys her music. . . . has had four years of Band. • Ruby Shumaker always has a ready smile. . . . took a Commercial course. . . . popular.

Robert D. Siders spent his first two years at Jackson High School. . . . a mischievous blond chap. . . . Industrial Arts. • Dick Simons has had four years of football to his credit. . . . good sense of humor. . . College Prep. • Lois Jean Slagle has had a busy life with Ensemble, Choir, Girls' Glee Club, Blue Triangle, and intramurals. . . . a winning smile.

Renny Smidley likes athletics and mechanics. . . . Latin Club, M. P. S. O. • Betty Smith is tiny and lively. . . . Blue Triangle, G. A. C., Gym Leaders, intramurals. • Cloyce Smith plays a "hot" trombone. . . . Band, four years; Orchestra, three years. . . . Industrial Arts.

Dorothy Smith was a big booster of all school events...helped out in Blue Triangle, Choir, and Glee Club... Commercial. • Patty Smith is an artistic farmerette... Honor Society, Latin Club, Big Sisters, Mirage, Office and Library staffs... "What a Life"... "You Can't Take It with You." • Donna Spencer is a blonde with a ready smile... freshman at Logan... Glee Club... Commercial.





Margaret Stahly has been very busy with Honor Society, Los Caballeros, Big Sisters, Methalian, Mirage, and First Aid. . . . a warm smile. . . . dependable. • Jackson Stear is a newcomer from Saltsburg High, Saltsburg, Pennsylvania. . . . knows his "stuff" . . . College Prep. • Dorothy Stebleton always brightened up her classes. . . . "Dot" was occupied with F. H. A., Blue Triangle, Cheerleaders, Cafeteria, Library Staff, and intramurals. . . . also Commercial.

William Stewart came from Logan. . . . all-C. O. L. in football. . . . Student Council, Choir, Purple Pepper, and baseball. • Evelyn Stocker's red hair was seen in Band four years. . . . Home Ec Club. . . . Commercial course. • Lewis Stracke is another of those quiet, easy-going boys who get around. . . . he took Trades and Industries. . . . intramurals.

John Stukey is quiet... interested in school affairs... Latin Club, three years... College Prep. • John Thayer is tall... plays a trombone... in the Band four years... also Latin Club and M. P. S. O. ... College Prep. • Edna Thomas was well-liked in Student Council, F. H. A. (four years), Blue Triangle, G. A. C., Gym Leaders, Glee Club, and Office Staff.

Joann Thomas loyally supported the Band (four years), Orchestra, and intramurals....
Honor Society. • Lou Thomas was attendant to the homecoming queen this year....
active in F. H. A., Big Sisters, Blue Triangle, G. A. C., Gym Leaders, First Aid, and intramurals. • Robert Thomas went from Pleasantville to Columbus Central, then came to L. H. S. . . . "Bob" was in intramurals. . . . Trades and Industries.

John Thompson likes bowling. . . . has a fine sense of humor. . . . baseball manager. . . . Big Brothers. . . . Trades and Industries. • Louise Ellen Thompson divided her attention among Honor Society, Latin Club, Big Sisters, Methalian, and Band (four years). • Charles Tigner is a painter out of school. . . . a good friend to have. . . . took Industrial Arts.

S E N I O R S



Martin Tinker is tall and good-looking. . . . likes athletics (basketball and intramurals). . . . also helped in M. P. S. O. • Don Tudor transferred from Calumet High, Chicago. . . . very athletic. . . . football, baseball, and intramurals. . . . Trades and Industries. • Robert Tyler, "Bob," is a good athlete. . . . an eye injury prevented his playing football this year. . . . he mixed Big Brothers with football and intramurals. . . . Trades and Industries.

Donna Mae Van Horn likes to skate. . . . Home Ec, Band. . . . Commercial course. • James Van Horn, "Jim" to you, was captain of our football team this year. . . . played in intramurals. . . . gym leader. . . . Trades and Industries. • James Venrick, another "Jim," is well prepared for college. . . . Latin Club, Big Brothers, and Choir, among other things. . . . a shoe salesman.

Fred Walter was president of the Future Farmers. . . . he has been a member three years. . . . Agriculture course. • Rosa Mae Walter was one of the Purple Pepper's popular reporters for two years. . . . Commercial. • Pauline B. Weimer's friendly smile is touched with seriousness. . . . Latin, Home Ec, Band, Choir, and Cafeteria. . . . College Prep.

Larry Wildermuth brought forth many a laugh in his classes. . . . a likeable chap. . . . he played basketball three years. • Neil Wilkins is mischievous. . . . a good horseman. . . . F. F. A. and Agriculture. • Ruth Winland started her high school career at Laurelville Perry School. . . . sang in Choir . . . Commercial.

Joyce Wiseman likes a good time. . . . attended Columbus School for Girls two years . . . College Prep. • Virginia Wright has a happy smile. . . . very artistic. . . . thoroughly enjoyed high school. . . . intramurals. . . . Commercial. • Leonard Yantes is another farmer. . . an excellent student. . . . F. F. A. . . . Industrial Arts.



WILLIAM McADOO ASHBROOK came to L. H. S. in March . . . spent three years at Lima Central and the first half of this year in Michigan at Grand Rapids Central . . . College Prep. WILLIAM J. LEACH had several years in Uncle Sam's Navy . . . we're proud of him . . . F. F. A. PAUL MARTENS made the Band his freshman year . . . intramurals . . . Trades and Industries . . . a long illness this year prevented his seeing Tobias in time for a picture.



CLASS OF 1946

Class Poem

'Tis nineteen hundred forty-six! Our high school days are done! We've learned a lot, we've cried a lot, we've had a lot of fun.

School dances, plays, and parties—all of these we'll really miss; But, ere we go, let's pause a bit to dream and reminisce.

We entered here four years ago; my goodness, how time flies! We were but festive freshmen; how the seniors filled our eyes!

A year rolled by; then back again as seasoned sophomores, Convinced we were the smartest class to amble through these doors.

Then came the epidemic—scarcely anyone was spared; 'Twas the old love bug that bit us; puppy love had us ensnared.

Luckily we all recovered, though it took about a year, And we then were jolly juniors, filled with pep and full of cheer.

How the freshmen did amuse us, and the sophs received our jeers; After all we were the juniors, worldly wise beyond our years.

Then the great World Conflict ended. We gave thanks to Him above, Though our hearts were filled with sorrow for the loss of those we love.

Too soon another year sped by, into the stratosphere, And now we're solemn seniors, dignified and quite austere.

We are, oh, so very busy, and the days are all too few; Graduation is approaching; we've a million things to do.

Now events are really buzzing—Senior Night, the Senior Ball, Baccalaureate follows Skip Day; goodness, can we do it all? Well, at last we finally made it—Graduation Day is gone: Here we stand with our diplomas, ready now to venture on.

Whether we succeed or falter, while we live we'll ever bless God and Country, Dad and Mother, for those years at L. H. S. . . .

-Elaine Cunningham.

Class History

The Class of 1946, on September 8, 1942, entered the new and totally unfamiliar auditorium of Lancaster High School with high hopes of acquiring a background sufficient to guide it through the unpredictable future.

It was not only the strangeness of the building which impressed or "depressed" us, but also the multitude of unfamiliar faces.

To help in getting the freshman girls off on the right foot, the Big Sister Club entertained at the annual Freshman Mixer. We boys were also given a hearty welcome by the upper classmen!

To lead us during our first year in high school, we elected Jim Miller, president; Neil Saunders, vice president; George Docter, secretary; and Bill Hampshire, treasurer.

The upper classmen soon became aware of the talent which we "freshies" possessed when we presented our first All-Star Assembly—featuring the "Rockettes", a line of beautiful chorus girls that, surprisingly enough, was made up of our own freshman boys!

An event that greatly saddened our school year was the death of our assistant principal, Mr. Neff, who died of a heart attack on January 13, 1943. The position that Mr. Neff had maintained was very ably handled by Mr. Pratt for the remainder of the year.

As usual our summer vacation slipped rapidly by and we returned to L. H. S. with the distinction of being sophomores.

We were eager to become acquainted with our new principal, Mr. Schaaf, who had taken this position on the event of Mr. Porter's resignation.

We elected as officers for the sophomore class the following: Bill Hampshire, president; Jim Miller, vice president; Judy Herdman, secretary; and Bob Cochran, treasurer.

The Student Council got into full swing with the war effort by collecting waste paper. In addition to this it led the students in drives for the Junior Red Cross, the March of Dimes, and the collection of sales tax stamps.

Also during our sophomore year the students were all delighted upon hearing that there would be no mid-year nor final exams. This change was due to the fact that the school's re-opening after the Christmas vacation had been delayed because of the influenza epidemic that prevailed during the holidays.

This year the Purple Pepper was not printed because of the students' lack of interest in journalism. But the following year the publication was resumed and the students were no longer "in the dark" concerning their school activities.

Class History

On September 5, 1944, we entered school as juniors. Being upper classmen was something new and we took every advantage of the fact that we WERE upper classmen!

This year, we were greeted with grade cards of a different type — definitely a change for the better.

The president of the junior class was Jim Miller. He was ably assisted by Margaret Stahly, vice president, and George Docter, secretary-treasurer.

One of the highlights of our junior year was the organization of the Gay-Teen Club, a youth canteen, which was made possible through the efforts of the Lancaster Junior Chamber of Commerce, and also the students of L. H. S. The popularity of the club was greatly increased by the guest appearances of several entertainers—among them was Irwin Johnson, the "Early Worm", from station WBNS, Columbus. Another attraction of the Gay Teen Club was the popular L. H. S. Swing Band that played quite frequently in the clubrooms.

On December 1, we presented our first, and very successful class play, "What a Life", under the direction of Mr. Johnson.

Adding to the good times we had during our junior year, the Junior Prom, a traditional class event, proved to be a very gala affair.

Thus our junior year came to a close and the class of '46 soon realized that the year ahead, our senior year, would place upon us new responsibilities as well as a more extensive freedom.

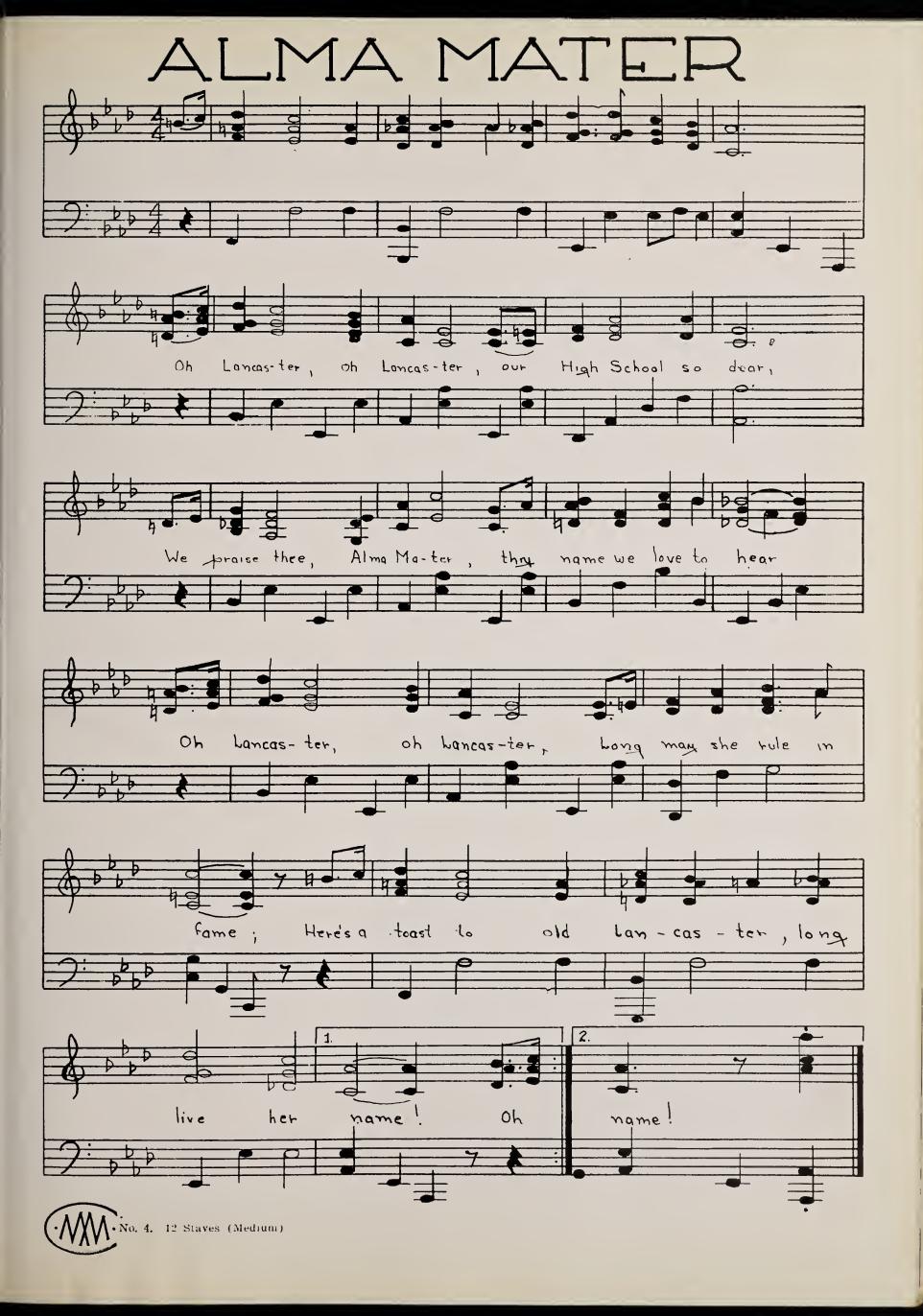
Upon returning to school our senior year, the series of sparkling social events that were to follow was initiated the night of October 9 when the senior class set out on the Senior Hayride. The students met at Mr. Crook's cabin and enjoyed several rounds of donuts and cider.

Leading the class this most unforgettable year was Bill Hampshire, president, assisted by Jim Miller, vice president, and Bob Cochran, secretary-treasurer.

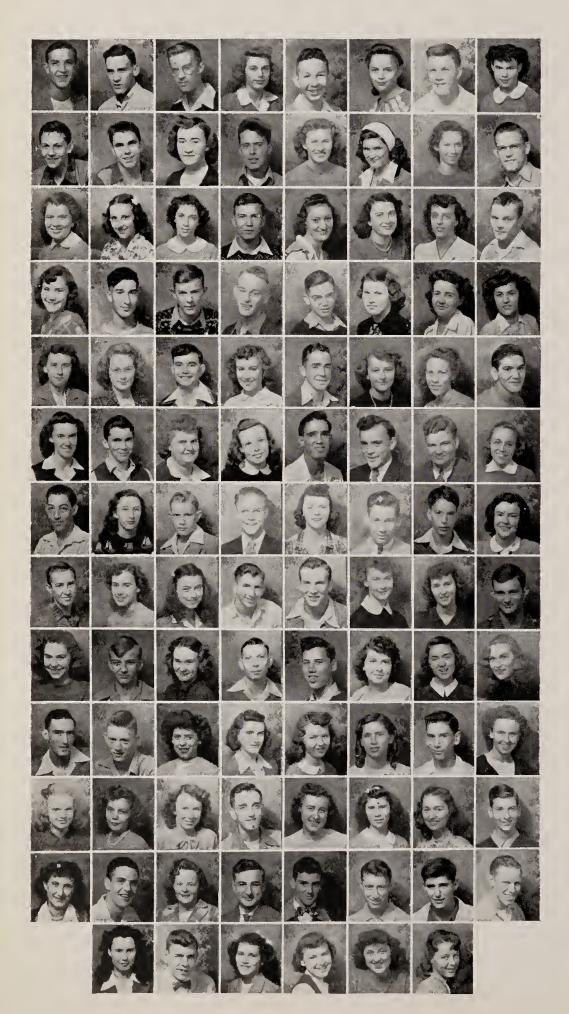
Carol Freeland was chosen to reign as Homecoming Queen this year. The Homecoming Dance that followed the game was an exciting event that was sponsored by the Student Council.

Bringing to a close our most interesting and memorable school life, there are several exciting events—the Junior-Senior Reception, May 17; Class Night, May 24; the Baccalaureate on May 27; and the Commencement Exercises on May 31.

Thus ends an interval of four war-torn, but delightful years at Lancaster High School. We, the Class of 1946, rest assured that the experiences gained by us during our years in high school will help us to attain our respective goals.







Richard Hritz, President; Joe Henwood, Vice President; Harold Fultz, Secretary-Treasurer; Carol Alfred, Bill Alwood, Luella Appel, Bill Asher, Norma Faye Ball.

Robert Baker, George Bauman, Harriet Beatty, Homer Beavers, Mary Frances Beck, Doris Beddow, Virginia Bell, Dick Benadum.

Betty Bender, Velma Beougher, Marilyn Bixler, George Bloom, Norma Jean Bloom, Joanne Bobbitt, Phyllis Boblett, Jack Boerstler.

Louise Bookman, Paul Botts, John Bowland, Richard Brandon, Richard Brenstuhl, Joan Briggs, Mary Burt, Mary Lou Bussert.

Norma Jean Bushee, Jean Ann Campbell, Russell Campbell, Patricia Carpenter, Charles Carr, Joan Cassley, Ruth Chambers, Carl Christian.

Ruth Clark, Jack Clemens, Eleanor Cole, Elva Jean Coleman, Edward Collins, Harry Cook, John Cooperider, Janet Courtright.

Charles Creiglow, Raymonda DeLong, James Dickson, Gerald Dillon, Betty Ann Doughty, Harold Douglas, Charles Drinkle, Mary Durrant.

Jack Eads, Marietta Emmons, Joyce Enoch, Bill Evans, Herbert Evans, Evelyn Fauble, Betty Feckley, Donald Fox.

Norma Jean Franke, Bill Freeman, Maxine Friend, Leo Friesner, Kenneth Gardner, Judy Gehres, Joanne Geiser, Phyllis Gerken.

Lloyd Goodman, Edward Graf, Bette Grant, Joan Graybill, Eloise Green, Joan Grimm, Bart Hagemeyer, Mary Lois Haines.

Lois Halderman, Marvene Hammack, Louella Hansel, Bob Hartman, Ina Mae Hartman, Rose Hauser, Helen Hendrickson, Tom Henry.

LaDonna Hizey, Bill Holcombe, Betty Hobbs, Donald Holowell, Dick Householder, Bob Hughes, Paul Hutchinson, Paul Hysell.

Barbara Jeffers, Tom Jenkinson, Virginia Jessup, Vivian Johnson, Dorothy Jones, Dorothy Kane.



Paul Kelsey, Esther King, Robert Kinser, Bob Kitchen, Eugene Kneller, Marie Lamparter, Vivian Lape, Richard Layman.

Bette Leohner, Kathleen Liff, Rick Macioci, Howard Martin, Noel Martin, Ted Mason, Yvonne Mast, Anna Miller.

David K. Miller, David P. Miller, Mary Lou Mondhank, Margaret Moneymaker, Neil Moore, Margaret Moyer, Orris Mumford, John Murphy.

Joan Myers, Jean McBroom, Patricia McKittrick, Barbara McLaughlin, Herbert Neff, Marilyn Neff, Betty Lou Newman, Catherine Nicolia.

Kathleen Nicolia, Jeannine Noble, Bill Nolder, Virginia Ochs, Carlene Page, Kathleen Pickering, Karl Plinke, Teddy Pursell.

James Randolph, Annie Lou Raymond, Charles Reed, Virginia Reed, Mary Catherine Reid, Clara Louise Reliford, Jack Reynolds, Bill Rife.

Jacqueline Rife, Phyllis Roby, Patricia Rodgers, Dick Roush, Betty Ann Rudisill, Charles Russell, Tom Sain, Jean Saum.

James Schisler, Virginia Schorr, Kathryn Schriner, Rose Marie Sellers, Beryl Shaeffer, Betty Shaeffer, Dorothy Shaeffer, Bob Shaw.

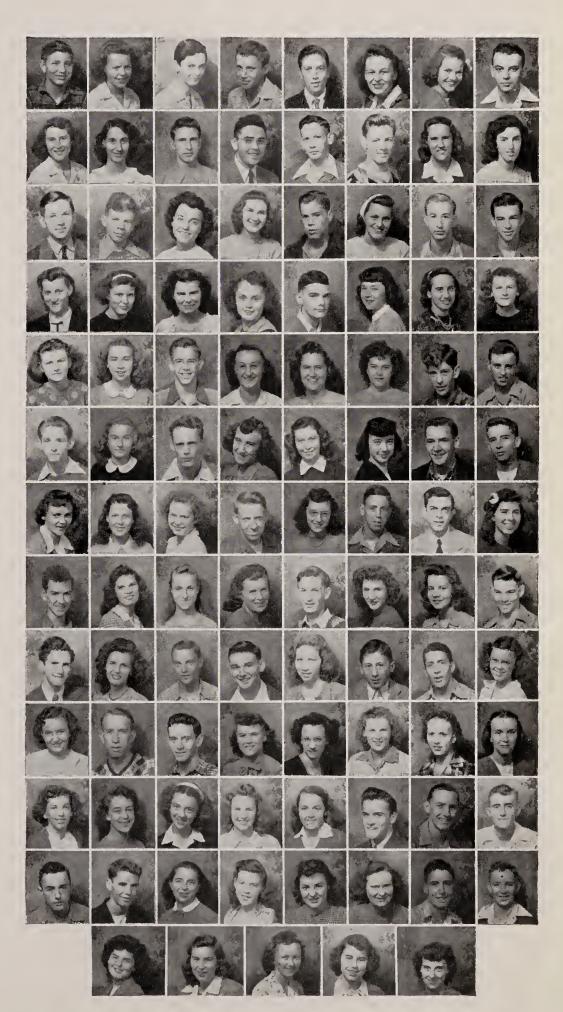
Walter Sheets, Geraldine Short, Harry Short, Kenneth Shouldis, Clara Smith, Jack Smith, Earl Spaun, Donna Stahly.

Sue Stoughton, David Straten, Joe Struble, JoAnn Stump, Betty Stump, Mabel Suiter, Betty Summers, Patricia Sutkamp.

Betty Swartz, Lois Sweeney, Mary Lou Taylor, Jean Thomas, Patricia Thomas, John Todhunter, Bob Thrash, Edgar Turner.

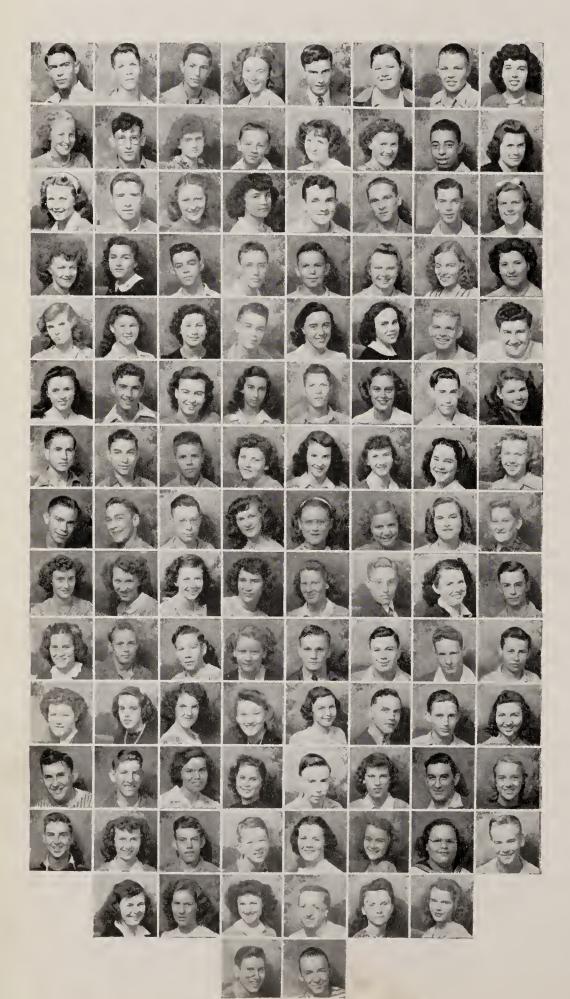
Frank Upp, Don VanHorn, Shirley Walter, Gloria Watts, June Weisenberg, June Westfall, Fred White, Jack Wilkins.

Peggy Williamson, Marjorie Wolf, Bonnadell Yantes, Elva Yantes, Starlie Yenrick.



SOPHOMORES





John Towt, President; Paul R. Brown, Vice President; Kenneth Barnes, Secretary-Treasurer; Nancy Acton, Ronald Alexander, Kenneth Alvis, Jack Amendt, Leona Anderson.

Patricia Anderson, William Andrews, Nancy Aten, Freddie Awalt, Alice Azbell, Eleanor Bailey, Howard Ball, Mary Ellen Ball.

Mary Ballmer, Bill Barnes, Mary Ann Barnes, Marjorie Bauman, Howard Bay, Paul Beckley, Donald Beery, Marion Benadum.

Ramona Bensonhaver, June Berry, Thomas Black, Jack Blake, Richard Bobo, Phyllis Boggess, Mary Jane Bohlander, Eleanor Boling.

Virginia Borchers, Esther Bowers, Twila Bowman, Bruce Boyer, Helen Ruth Boyer, Joan Boystel, Richard Braddock, Robert Brady.

Goldie Brannon, Eddie Brown, Edna Jean Brown, Frances Brown, James R. Brown, Joanne Brown, Paul E. Brown, Mary Jean Bruney.

Charles Burgoon, Robert Burnside, Dick Campbell, Betty Chapman, Kathryn Clark, Mary Lou Clarke, Eleanor Clements, Mary Belle Clum.

Thomas Clum, Eugene Cole, Theodore Coleman, Lena Conrad, Barbara Cooper, Margaret Creiglow, Phyllis Crist, Jim Crook.

Irene Cruit, Jacquelyn Darfus, Ruth Darling, Wanda Dawley, Beatrice Dayton, Lowell DeLong, Mildred DeLong, Sam DeMerell.

Shirley Denney, Bob Dickson, Tom Douglas, Merdith Drumm, James Duffman, Richard Dupler, Jim Dykes, James Eads.

Jean Edmonds, Martha Elick, Treva Engle, Joann Erickson, Gertrude Eyman, William Eyman, David Faigley, Patricia Fairchild.

Paul Farrow, Arthur Feigley, Jean Floyd, Mary Foglesong, Ted Francisco, Shirley Freeland, Carl Friend, Norma Friesner.

David Gehres, Juanita George, Tom Giles, Don Gilluley, Doris Glidewell, Jacqueline Goodwin, Phyllis Graf, Alden Graneggen.

Bernadine Griffith, Eleanor Grimm, Adrian Groves, Carl Halsey, Faith Hanby, Mary Hansley.

Jack Hauser, Don Heft.



John Heft, Robert Hendershot, Joan Henry, Amy Hill, Beverly Hines, Dorothy Hoey, Fritzie Hoffman, Rosa Hosler.

Francis Hulkenberg, Ronald Hussey, David Hyde, Martha Jackson, Geri Jewell, Jim Johnston, Virginia Kane, Chester Keely.

Fred Keller, John Kerr, Charles Kessler, Leota Kline, Lois Knepper, Marilyn Knight, Donald Lehew, John Lerch.

Helen Mace, Donald Martin, Warren Martin, Duane Mathews, Dan Mattox, Clyde May, Alice Milliser, Gene Mowery.

Mary McCabe, Ralph McCabe, Dora McClurg, Johann McDavitt, Phyllis Mc-Ginnis, Kenneth McLaughlin, Martha Jo Nichols, Ila Nixon.

Robert Noble, Jim Nutter, Evelyn Parsons, Mary Ann Perry, Harold Pontius, Phyllis Probasco, Louise Raymond, George Reid.

Lee Reid, Wilbur Remley, Elinor Robson, Gladys Roush, Walter Rowland, Carl Ruff, Evelyn Schilling, Norma Schisler.

Genevieve Schneider, Robert Schneider, James Schorr, Mary Seifert, Ruth E. Shaeffer, Jack Shaffer, John Shaw, James Shields.

June Schriver, Wilda Shumaker, Hattie Shy, Jo Ann Siddle, Virginia Simons, James Slagle, Audrey Smeck, Louretta Smith.

Marian Smith, Norma Jean Smith, Robert Smith, James Snoke, William Spangler, Raymond Stocker, Wreatha Stockwell, June Strohm.

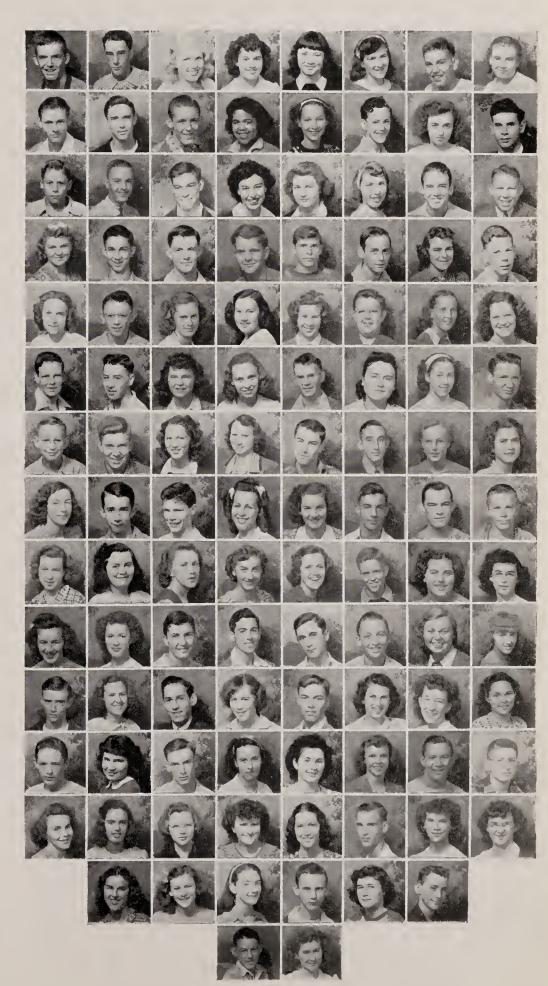
Richard Struble, Jeannine Thomas, Lloyd Thrush, Lucy Turnbull, Thomas Tyler, Charlotte Valentine, Mary Valentine, Norma VanHorn.

Theodore Vess, Marianne Vorys, Joe Walter, Irene Warner, Virginia Watters, Rose Mary Waugh, Bob Wenger, James Westhoven.

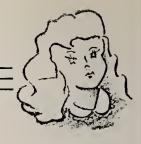
Joann Westhoven, Doris White, Sue White, Joann Widener, Rita Wildermuth, Paul Willison, Audrey Wiseman, Felice Woods.

Wilda Woltz, Betty J. Wright, Evelyn Wynkoop, Wayne Yantes, Marla Yenrick, Bill Young.

Dale Zervis, Carol Zimmerman.



FRESHMEN





George Yoder, President; Tom Plinke, Vice President; Patty Lou Johnson, Secretary-Treasurer; JoAnn Ankrom, Ruth Appel, Bill Arledge, Rosemary Arnold, Clifford Asher.

Mary Ann Azbell, Thelma Bailey, Marvin Ball, Ralph Ball, Mary Bangham, Wanda Beatty, Frederick Beck, William Beery.

Barbara Benadum, Walter Beougher, Betty Black, Albert Alford, Richard Anderson, Jim Andrews, Mary Ann Black, Norma Jean Blosser.

Frank Boggs, Katie Bookwalter, Bonnie Bosch, Carolyn Bosch, Martin Bowland, Walter Boyer, Ruth Ann Bradley, Mary Nancy Brandt.

Betty Patricia Brown, Carol Brown, John Brown, Mary Ann Brown, Pete Bush, Kenneth Bushee, Dorothy Bussart, Max Byrkit.

Betty Capron, Dorothy Carmady, Ed Carpenter, Dick Cassley, Walter Castoe, Fred Chapman, Betty Chevalier, Donna Christian.

Betty Ann Clark, Dave Coleman, Nancy Conrad, Violet Cotton, Nellie Crago, David Crook, Bernard Cruit, Kenneth Darling.

Carol Daubenmire, Phyllis Dauterman, Kenneth Deitz, Vernon DeLong, Neil Derbyshire, Lezzetta Dicken, Nancy Dickson, Nellie Dillon.

Mary Alice Drinkle, John Duvall, Betty Dykes, Alice Eckard, James Edginton, Betty Eineman, Harry Ellis, Wanda Eskew.

Thomas Faigly, Jack Fairchild, Robert Farmer, Lois Fauble, Boyd Ferguson, Regina Fleckenstein, Jerry Floyd, Marybelle Fox.

Garnet Franks, June Freeman, Eileen Friesner, Kermit Gardner, Richard Garrison, Helen George, Donald Graf, Ruth Griffin.

Jack Hacker, Norma Halderman, Marlene Hamisfar, Myra Hartman, Phyllis Hartman, Ronald Hartman, Melvin Hass, George Hauenstein.

Betty Lou Hawkins, Margaret Hazlett, Bob Hedges, Dick Herdman, Connie Hermann, James Hettinger, Peggy Hightower, Richard Hiles.

Doris Hines, Elma Hines, Joan Hoffman, Kathryn Hook, Patricia Hooper, Evelyn Householder, Nancy Huffines, Donna Hunter.

Jimmy Hyde, Tyge Irskens, Mary Jenkins, Patty Ann Johnson, Janet Jones, Bob Kachel, Pauline Keene, Harold Kelch.

Billy Kisor, Leon Wolford, Tom Wright, Viola Writesel, Clara Ruth Yeazel, Norma Jean Young.



Pearleen Keller, Robert Kelley, Robert Kilbarger, Betty Kimble, Gail King, Susan King, Bob Kinser, Neil Kistler.

Bonnie Kitchen, Floyd Kitzmiller, Billie Knight, Marie Knight, Patty Lane, James Lansing, Kathryn Lansing, Wilma Lescalloct.

Joyce Lewis, Ruth Liff, Merle Long, Eileen Love, Delores Lowry, Harold Lynn, Delores Martin, Gene Marx.

Kenneth Mast, Wilma Jean Mathias, Marjorie Mattox, Joann May, Jacqueline Meeker, Ed Miller, Louise Marilyn Miller, Paul Miller.

Martha Milligan, Mary Lou Moore, James Morgan, Marie Morris, Jerry Morris, Nancy Morrow, Joan Moss, Joseph Muck.

Norma Jean Mumford, JoAnn Mc-Broom, Richard McClintock, Carol Mc-Gee, Donald McKittrick, Wilma McKittrick, Frances McMannes, James Nicolia.

Clara Nisley, Thelma Noland, Tom Nolder, Christine Norman, Paul Ochs, Mary Ann Palm, Virginia Phillips, Alice Pickering.

Bernard Pickering, Fred Pickering, Thomas Pickett, Vivian Powers, Hazel Pratt, Bob Pugh, Jane Pursell, Nancy Rader.

Nancy Lee Raymond, Jack Lee Reed, James Reid, Carole Sue Rife, William Robson, Charles Rogers, Raymond Romano, William Rowland.

Norma Jean Ruff, Wilma Schmeltzer, Mildred Schweikert, Esther Shaeffer, Betty Sheets, Norma Jean Sheets, Joan Shellhamer, Junior Sherburn.

Neil Sherburn, Norman Lee Sherlock, Billy Shonk, William Shriner, Clara Shumaker, June Shumaker, Joan Shumaker, James Sid

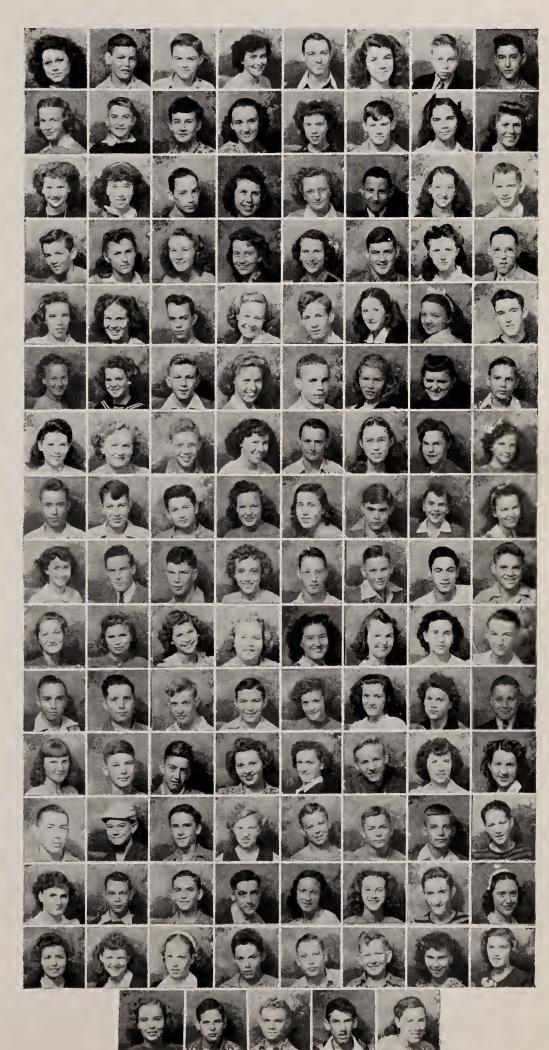
Phyllis Sigman, Harold Siler, Roy Slater, Charlene Smith, Clara Smith, Tom Smith, Patricia Snoke, Jane Soliday.

Richard Spires, James Spitzer, Roy Spung, Betty Starner, Donald Stepleton, Martin Strawn, Raymond Strohl, Hugh Gene Swisher.

Phyllis Ann Switzer, Clifford Tedrick, Bill Thomas, John Thomas, Pauline Thompson, Mary Lou Thorn, Robert Tudor, Dorothy Vandemark.

Joan Vanperson, Yvonne Vess, Ann Vlerebome, Darrell Vorhees, Charles Wagner, Lloyd Wasem, Joan Waugh, Betty White.

JoAnn Whitely, Robert Wildermuth, Earl Wilkin, Bob Williams, Janet Wilson.





ACTIVITIES



IGH school hums with so much activity that in 1946 the boundary line between classes and organizations is hard to define.

With activity groups such as band, stage crew, Purple Pepper and Mirage staffs operating as classes and with art classes, wood shop, and business classes helping in the production of a class play, who can distinguish extras from curricular regulars? The clubs, strictly speaking, are difficult to count. Anyway, most club activities are a real part of modern schooling—even the wiener roasts and dances. There's "know-how" in ordering food for a big club, just as there is fun in solving a problem in math or science.

So, leaf through these "scenes of the teens" and you will observe that it takes both classes and clubs to keep school humming along smoothly.

AND ORGANIZATIONS...



ENGLISH

Don Wagstaff explains the figurative language in Fletcher's poem "Lincoln" to a sophomore English class. Bruce Boyer seems to disagree as he looks up from his search for other Lincoln poetry in Miss Silbaugh's collection.

Did you know that there are twice as many boys and girls in high school in the U. S. A. as there were in 1930? That's true. In 1940, 1,228,246 diplomas were granted.

Our country accepted long ago the principle that all pupils, bright and dull, were entitled to the same educational opportunities. But the right to learn does not give us the ability or the willingness to learn. And so, with more and more pupils going to high school, Democracy is brought face to face with us "kids"—all kinds of "kids"—and some of us aren't cut out for 'book-larnin'."

In the old-time book-centered or college preparatory high school, many of us would be misfits. But, nowadays, high school education is built around this clear-cut fact: ninety-five per cent of us, whether we can succeed with the harder "book" subjects or not, possess some gift or talent that is above the average. The important thing is to uncover this gift. For though nature has not democratically handed out intelligence, it has blessed nearly everyone of us with enough skill in some direction to

create inner satisfaction to himself and service to others. The search to "know thyself" (one's talent) is the chief business of each of us in school.

Out in life, people try all sorts of things until they get into what they like and can do well. In the same way, we can find a place to work happily in school.

The "bread and butter" of high school fare are the studies the state requires of us. They are three years of English, two of history and government, one of science, and some physical training. Ohio demands these essentials of all her high school citizens.

In the first two years of English, the emphasis is on speaking and writing our mother tongue correctly; we also read modern poetry, stories, essays, and plays from our literature books of the Prose and Poetry series. In the third year, we study American literature—the work of our own writers such as Longfellow, Lowell, Emerson, Holmes, and Whitman. There is also review of grammar and composition. If we enjoy this study or if we plan to go to college,



LANGUAGE

Putting the translation exercises on the board are Carol Brown, Patty Brown, Jean Blosser and Don Stepleton in a freshman Latin class. Miss Mohler is busy outlining the work of the next day's assignment.

LIBRARY

Patsy Jeffries consults the big dictionary while library assistants, Jean Coleman and Elva Yantes, preside at the desk. Miss Harris, librarian, is seen at the far right.



we will probably take a fourth year of English. This will be the literature of England, from which our writers took their inspiration and their models; along with the literature, we receive further refreshment in grammar and composition. Commercial students are likely to take Business English in the last year, to become skilled in punctuation, spelling, and other phases of business letter writing.

Foreign languages are offered to all who hunger to know the wide, wide world. College preparatory students should study Latin or Spanish at least two years. If you find that language is your "dish," you may serve yourself a third and even a fourth helping of the tongue of your choice, and gain not only much inner satisfaction, but also the background and the tools needed to help you in many studies and professions, not to mention travel and world citizenship.

The library spreads before us a varied diet of interesting reading matter. Opened in 1931

with only 1700 volumes, it now has 4900 books and subscribes to fifty-three magazines. The circulation last year was 9095 books and the average attendance at the library was 320 per day. Any of us who like to read can surely find excellent mental refreshment in our attractive library.

From the social science menu, many sophomores choose World History in order to gain the basic understanding necessary for later studies. It is optional, however, in Ohio. In the third year, American History is a required subject. (The trades and industries boys postpone this one year.) In our senior year we are required to study American Government and Social Problems.

The science ration appeals to many palates. General Science is a "must" for all freshmen except the college prep students who are going to study the specific sciences. In the second year, another unit of General Science may be digested—one third each of physics, chemistry,

HISTORY

Seen after the mid-period bell, as they study how the world got this way, are the sophomores who comprise Mr. Enoch's second-period world history class.



SCIENCE

New cases for equipment are the background for this view of Mr. Irick's fourth-period physics class. Ed Graf demonstrates how the Cathode Ray Oscilloscope measures the movements of the electrons in electricity. The cathode ray tube is similar to that used in radar and television.



and natural science. In the third and fourth years, prospective college people and nurses must take at least one whole year of Biology, Chemistry, or Physics. If you really "go" for science, you can swallow all of these and a course in Aviation besides.

Mathematics is "dished up" in various ways, also. Arithmetic is optional in the first year; Algebra is required for college preparation. In the next year, college prospects and others whose appetite for math is keen, study Plane Geometry. After that, the really greedy mathematicians will continue with one year of Advanced Algebra and another year combining Solid Geometry and Trigonometry.

So, you see, the state demands seven units and the colleges require about five more. Beyond these limits, we have a wide selection and are allowed to help ourselves to all we can hold. With everyone signing for five one-hour subjects a day, we have time to sample a

number of things and find out what agrees with us best. At the same time, we naturally accumulate the seventeen units of credit Lancaster High School requires for graduation.

Among the possible choices is art, which is "pie" for those of us who like to make things with our hands. In the first year, the threefourths-credit course called Crafts consists of handwork such as weaving, basketry, modeling, pottery, carving (soap and wood), metal craft, lettering, block printing, textile decorating, upholstering, decorating, whittling, rope-making and tying. The second course, Art Design, deals with color, line, proportion, structural design, decorative design, patterns, poster-making, landscapes (ink, charcoal, and pastel), soap and wood sculpture, costume design, and interior decorating—art in design in home and community. The third course, Fine Arts, offers advanced work in design, sketching, poster-making, painting, and the appreciation of the more refined arts.

MATHEMATICS

Construction work is the interest of the day in Mr. Aten's thirdperiod plane geometry class. David Faigley is busy at the board constructing angles.





ART

Thanksgiving pictures cover the wall, while these art students of Miss Ent work on Christmas designs to be entered later in a New York art competition as material for greeting cards.

Music is satisfying to many boys and girls. A freshman may belong to Band or Orchestra if he has been in the eighth-grade organization or if he "tries-out" and is approved by the director. Vocal music in the first year is called Chorus. Membership in Choir is achieved by "try-out." You may drink in music, both vocal and instrumental, all three following years in Choir, Chorus, Band, and Orchestra. Each of these music courses earns a fraction of a credit each year—one half or one fourth, depending on the amount of time devoted to it per week.

If you crave the practical as well as the active, perhaps you will like some sort of shop work. Industrial Arts is an explanoratory three-fourthscredit course in which you consume equal portions of drafting, metal-working, and woodworking. A special liking for one of these may make you decide to re-order the next two years when Wood, Metal, and Drafting are full-time, three-fourths-credit courses.

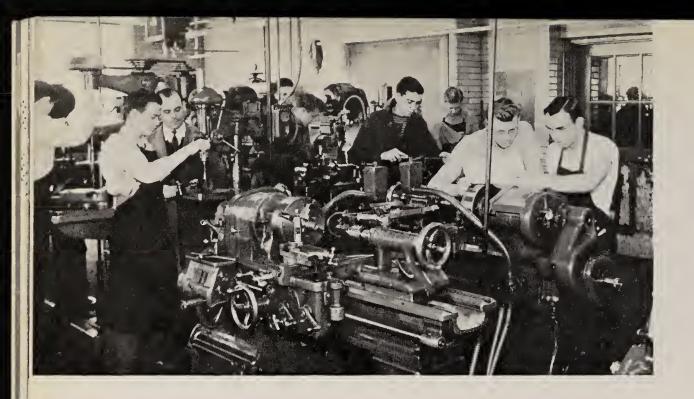
The trades and industries courses offer thirty-six junior and senior boys a chance to become machinists in industry. They take two courses, Machine Shop and Related Subjects, two years. The boys work in the shop three hours a day learning the use of machine tools and spend two hours on the math, science, blueprint reading, and drawing included in Related Subjects. This five-hour program carries with it three and three-fourths credits each year and leaves time for state requirements of English and history.

The agriculture courses appeal to many who live where they can carry on the necessary projects. Farm Crops is a two-period, two-credit course for freshmen or sophomores who are interested in the production and improvement of farm crops. Animal Husbandry alternates with this course and will be the one offered next year. Farm Engineering and Farm Management alternate similarly in the third and fourth years, with the latter coming up next year. Farm Shop is a side dish for students



MUSIC

Meet the rapidly growing L. H. S. Orchestra assembled under the baton of C. D. McIntyre for its regular Wednesday practice on the stage.



SHOP

Kenneth Blosser (left with Mr. Kelley) is operating the drill press while Tom Crook and Jim Van Horn use the lathe in the machine shop of the Smith-Hughes trades and industries students. Bill Daubenmire, John Thompson, and John Pfeiffer are seen in the background.

taking any of the agriculture courses. Pupils make or repair 'most anything connected with the farm—chicken feeders, hog houses, etc.

Girls of a practical turn of mind may choose Home Economics as a first-year course. It is composed of about equal parts of sewing and cooking with an admixture of child care, consumer problems, and family relations. After this appetizer of clothing and foods study, students may choose to continue the courses in Clothing for two more years, taking up wardrobe study, selection and care of materials, budgeting, and designing, as well as the actual construction of clothing.

Some of us, on the other hand, will mix this with the advanced course in Foods or the one called Homemaking. The Foods course includes budgets, consumer economics, grade labeling, meal planning and preparation, nutrition, home nursing and food for the sick, development of

cooking skills, and also manners and etiquette. Homemaking, open to juniors and seniors, is intended to prepare students for their future homemaking job. The course includes: home selection, furnishing, and care; home management; personal and social relationships; personal appearance; food, clothing, and equipment purchasing; budgets; home nursing; child guidance; and consumer economics. Homemaking is a good general course for students who do not have time for advanced foods or clothing courses.

Some tastes run to a career in business. Commercial Arithmetic is for freshmen who plan to take bookkeeping or who have not mastered their arithmetic. It is a "hash" of addition, subtraction, fractions, percentage, or what have you, together with business and other practical applications. Sophomores may choose General Business, which gives an understanding of business practices and principles which affect the lives of all individuals, regardless of occupations.



BUSINESS

Miss Gregg observes Louise Bookman in the fourth-period beginners' typing class of thirty-one pupils. By Christmas, Harold Fultz has become the fastest typist in the group with seventyeight words in a one-minute test.

PHYSICAL ED

The agile lads of Mr. Papritan's 1945 tumbling exhibition pose in front of the gym. Their performance was one of the highlights of the spring assemblies.



The purely commercial courses are for the grown-up appetites of juniors and seniors only. Bookkeeping, Stenography, and Typing are stuffed into willing students for two years. Office Practice, which includes the second-year typing, teaches office procedure and business information, along with speed dictation and transcription, typing of a variety of business forms, furthering skill in shorthand and typing, and developing personality. Two other business courses, besides the Business English mentioned earlier, are the one-semester studies, Selling and Law, which grant one-half credit each.

If you consume enough of this sort of nourishment, you may come out a well-rounded bookkeeper or secretary. At least you'll be able to figure your own income tax! And so the banquet goes on! No wonder a little exercise is needed. Freshmen and sophomores spend an hour a day in the gymnasium. Juniors and seniors may continue their physical training if they like—basketball, volley ball, pingpong, tennis, etc., etc. Most of us fully enjoy this part of high school. A few, who are unable to take gym work, study Health. Emphasis is placed upon a good physical examination by an M. D., upon obtaining and keeping good health, and upon studying the community health services.

There you are! The high school banquet is spread. There is abundant variety for all tastes and appetites. Unless you have a very weak digestion, you can "put away" a lot. So come on, kids! Push up and help yourselves! And "Buen provecho!" as they say down Mexico way.

HOME EC

This beginners' class of thirty-four girls makes skirts the second project of the year. Phyllis Boggess inspects her finished product while Mary Louise Jenkins helps Phyllis Dauterman with a bit of measuring. At the right is Carol Brown. Miss Nafzger (left) has a finger in every "pie."





Row One—Courtright, Conrad, Sabatini, Smith, Vorys, Secretary; Hermann, King, Freeman. Row Two—Lerch, Rife, Rowlands, Treasurer; Leohner, Clark, Miss Hudson, Ruff, Crook. Row Three—Diley, Vice President; Nolder, Miller, President; Heft, Yoder, Barnes, Nolder. Row Four—Upp, Stewart, Fultz, Johnson, Baker, Andrews.

STUDENT COUNCIL

A smooth-running and competent organization of Lancaster High School is the Student Council. Its members are representatives chosen by each report room. The group serves the entire school by sponsoring dances, drives, and the like.

In the past school year, they have given two free dances: the Homecoming Dance, which was a gala affair with Bob Milo furnishing the music, and Queen Carol and her escort leading the Grand March, and the dance honoring the basketball players in March. They have aided in the March of Dimes and Red Cross activities. The group has obtained transportation for games away, too.

Everyone remembers the Student Council Stand at football games. This plan to finance the group was sponsored by Mr. Moore, Mr. Martin, and Miss Mohler. The proceeds from the sale of thousands of hot dogs, a multitude of candy bars, a deluge of pop, and pounds of "monkey bait" (peanuts to you) have enabled the organization to give students the free dances.

In school affairs, the council has organized several service committees. These are auditorium doormen and hosts, and ventilation, bulletin board, and flag committees.

Truly the L. H. S. Student Council represents us well in school projects.

HONOR SOCIETY

On March II, 1933, Lancaster High School was granted Charter Number 1339 in the National Honor Society of Secondary Schools. The four qualifications for membership are scholarship, service, leadership, and character. The purpose of the organization is to encourage these four traits. Only 15 per cent of the 12A class may become members. These are usually chosen in three different groups of 5 per cent each—in the spring, the fall, and the next spring.

This year a new method of selecting members was initiated. The prospective members rate themselves on the four qualifications and name five teachers who also rate them. Those with the highest ratings are then chosen to become members.

The Honor Society has performed various services for the school, among them the following: the decoration of the hall Christmas tree, assembly programs (this year's gave the history of fairs), the Gold Star Honor Roll in the hall, and the sale of defense bonds and stamps (in '43-'44 they sold double their goal of \$100,000).

SPRING ELECTIONS: Seniors inducted at the impressive service, March 14, were Marilyn Benadum, Helen Clark, Robert Cochran, Sue Evans, Ruth Mace, Jo Ann Marquis, Jean Miller, Frances Rowlands, and Joanne Thomas. Juniors admitted to membership at that time were Carol Alfred, Norma Faye Ball, Richard Benadum, Richard Brandon, Jean Ann Campbell, Janet Courtright, Harold Fultz, Tom Jenkinson, Vivian Johnson, Dorothy Kane, and Donna Stahly.

Row One—Smith, Stahly, Aten, Donaldson, Herdman, Thompson. Row Two—Andrews, Hartman, Keller, Hermann, Fuller, Hoffman, McLain. Row Three—Hampshire, President (1st sem.), Kumler, President (2nd sem.), Carr, Kelley, Secretary (2nd sem.), Lytle, Vice President (2nd sem.). Row Four — Furniss, Secretary (1st sem.), Heffner, Mr. Smart, Miller, Vice President (1st sem.).



OFFICE STAFF

Row One—Stahly, Williamson, Beougher, Miller. Row Two— Smith, Grimm, Aten, Highley. Row Three—Krout, Andrews, Hermann, Nichols, Brucker. Row Four—Miss Hudson, Mr. Schaff, Miss Jean Rader.



FIRST AID

Row One—Goslin, Thomas, Weisenberg. Row Two—Ball, Miss

Hudson, Franke.



Hear that bustle of activity? The clatter of the typewriter? It's any hour between nine and four in the offices.

Those slips your report teacher fills out in the morning and at noon must be collected, and the names must be alphabetized. The absence list must then be checked, typed, duplicated, and distributed to teachers. This done, absentees' addresses and phone numbers are looked up in the files. All absences and tardinesses are recorded and kept upto-date.

The "white collar" girls of the offices act as secretaries, too, taking dictation, typing letters, and answering the phone. They are messengers "fetching" and carrying notices such as a detention slip for some guilty student or the good news of an unexpected vacation. Sometimes they act as guides for visitors or new students in the L. H. S. maze of hallways.

In short, they are a great help.

FIRST AID

Something new has been added! One of the main changes around the old Alma Mater this year is our new First Aid room. Bright, roomy, comfortable, with lots of new equipment, it is the "doctoring-up place" for everything from a cut finger to a sprained ankle.

With a competent staff under the able direction of Miss Lillian Kerns, school nurse since December, the First Aid room has become an indispensable part of L. H. S.

Did you notice how healthy our football and basketball boys looked this year? Few know of the fine work done by Miss Kerns to keep our athletic teams "in the pink." The boys were given exercises and heat lamp treatments to keep muscles and joints in condition.



STAGE CREW

Row One — Henwood, Holowell, Hartman, Freisner. Row Two— Lytle, Miller, Diley, Mr. Irick.

USHERETTES

Row One—Bitler, Hermann, Andrews, Head Usher; Miller, Hoffman, Freeland. Row Two—Boystel, McClain, Emmons, Mrs. Carr, Freeland, Creiglow, Williamson. Row Three—Acton, Courtright, Kane, Boyer, Evans, Yenrick, Casslev.

STAGE CREW

"Testing 1-2-3!" Don't pay attention to that. It is just one of the boys of the stage crew adjusting the mike.

These husky chaps are the hard workers (physically) of the high school. They are always busy setting up and tearing down the stage for band and orchestra practices, assemblies, and class plays; they regulate the lights on the stage and in the auditorium; and they like their work. They wouldn't trade jobs with anyone!

This year the crew has been divided into two groups to handle the stage better. One group works the first period and the second group works during the fifth period.

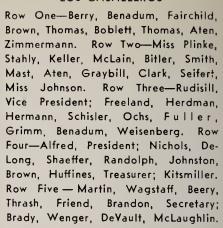
USHERETTES

This is the second year for the Usherettes organization whose purpose is to give efficiency in auditorium ushering.

There are fifteen regular usherettes who were chosen from the junior and senior classes. Sophomore substitutes will become regular usherettes next year.

Ushering for school and city-wide entertainment in the auditorium is the regular activity of the group. The high point of the Usherettes' year was their invitation to usher at the Civic Music Concerts. Although proud of their new uniforms, the girls throw them aside for these occasions and slip into formals.

Mrs. Carr, adviser, and Peggy Andrews, head usher for the year, direct the group. To prevent any difficulties about who should usher where, the girls draw lots for positions at each event.





LATIN CLUB

Row One — White, Henry, Eyman, Creiglow, Vorys, Clements, Ballmer, Neff, Campbell, Schilling, McClurg, Aten. Row Two—Turnbull, Donaldson, Secretary; Raymond, Hunter, Herdman, Hermann, Durrant, Jewell, Stoughton, Walters, Courtright, Miller, Benadum. Row Three — Thompson, Krout, Johnson, Geiser, Freeland, Hoffman, Smith, Taylor, Yenrick, Wagstaff, Sabatini, Bauman. Row Four — Hart. man, Marshall, Evans, Marquis, Carr, Hussy, Amendt, DeMerell, Drinkle, Venrick, Kane, McLaughlin, Ball, Simons, Miss Griffith. Row Five-Kessler, Towt, Boyer, Graneggan, Stukey, Brandon, Vice President; Miller, Bauman, President; Neff, Treasurer, Beery, Docter, Kumler, Hagemeyer, Benadum, Miss Mohler, Nixon.



LOS CABALLEROS

Los Caballeros, whose purpose is to extend students' knowledge of Spanish-speaking countries and their customs, has been operating on a new policy this year. Instead of being open to everyone, membership in the club is restricted to students who have maintained a "B" average or better in first-year Spanish. No new members were admitted in 1944, but about forty qualified in 1945.

Los Caballeros is a social club, and its evening meetings, which come once a month, are highlighted by short skits, games, music, and movies. Noon luncheon meetings are held to discuss club business. Many members have maintained correspondence with students in Central and South American countries, and have received many interesting letters from our neighbors to the South.

Members of Los Caballeros may be recognized by the small gold pin which displays a "sombrero" (Mexican hat), a "sarape" (Mexican blanket), a guitar, and "Los Caballeros" written across the bottom.

LATIN CLUB

After the initiation party in the fall (a weak-stomached sophomore stole the raw liver), the Latin Club, under the supervision of Miss Griffith and Miss Mohler, had a membership of sixty-five students. These students had an average of "B" in their first year of Latin or were enrolled in the third-year study of the language.

Since the main purpose of the club is to promote interest in the study of Latin and in our inheritance from the Roman world, a good step was taken when the club bought subscriptions for the Latin newspaper, Res Gestae (Things Done, literally). These thirty subscriptions are used in Latin classes for translation.

The group gave an assembly play "Man versus Gods" in which the twenty-one members of the cast were arrayed in brilliant costumes made by the advanced sewing class.

F. H. A.

The Home Economics Club is now affiliated with the Future Homemakers Association, the state Smith-Hughes organization. It is open to all girls and boys in the home economics classes and under cafeteria employment.

The Lancaster chapter has two meetings each month. One is a noon luncheon meeting at school and the other is an evening party at one of the officers' homes.

The Valentine Dance, which was held February 8th, was one of the many activities which the club has sponsored. The presenting of baskets of food for needy people was another important project which the F. H. A. has promoted.

The main purpose of the club is to promote a growing appreciation of the joys and satisfactions of homemaking. Their motto is "Toward New Horizons." Red and white are the colors of the club, and the club flower is the red rose.

CAFETERIA

Miss Yauger's K. P. squad feeds some two hundred and fifty hungry students every noon hour.

For twenty cents they enjoy a hot, balanced plate lunch with plenty of bread and butter and milk. Impossible, you say. Well, it isn't easy in these day of strikes and food shortages, but every grade-A lunch sold (meat or a substitute, vegetable, fruit, and milk) brings nine cents from the government. For every bottle of milk sold separately, say to those who carry lunch from home, the subsidy is two cents. So you see we eat more than we pay for.

Efficiency is necessary in the crowded dining room. Twin serving tables make two rapidly moving lines possible, and Marilyn Benadum and Eloise Green, cashiers, encourage students to have correct change ready.

The rush hour ends with dish "dunking" in great tubs of suds and with a certain amount of broom pushing.

F. H. A.

Row One—McGinnis, Foglesong, Hansley, Sweeney, Marshall, Sweickert, Lansing, Azbell, Pickering, Raymond, Rife. Row Two—Bosch, Treasurer; Hooper, Dykes, Beougher, Smith, Thomas, Hoy, Keller, Secretary; Brown. Row Three—Thomas, President; Grimm, Weimer, Valentine, Hermann, Burt, Boblett, Vice President; Pickering. Row Four—Miss Nafzger, Fleckenstein, Soliday, Clarke, Gordon, Arnold, Stegleton, Bontrager, Page. Row Five—Septer, Burnham, Miss Yauger.

CAFETERIA STAFF

Row One—Weimer, Freisner, Liff, Beddow, Bosch, Kimble. Row Two — Mrs. Young, Clum, McLaughlin, Raymond, Miss Yauger, Liff, Waugh, Mrs. Roberts. Row Three—Bosch, George, Engle, Shriver, Hill, George, Lansing.



ORCHESTRA

Row One—Williamson, Thomas, Aten, Dickson, Henry, Aten, McBroom. Row Two—Benadum, Marquis, Drinkle, Valentine, Nixon, Jeffries, Campbell. Row Three—Thomas, Carr, Layman, Smith, Plinke, Hartman, Friend. Row Four—Holowell, Martin, Kneller, Sain, Miller, Brandon, Hulkenburg, Thrush.

The L. H. S. Orchestra is growing and is again making for itself a valuable place in school activities. The three score young musicians are already indispensable at commencement and at class plays. During this first year of Mr. McIntyre's direction, the group has grown in playing ability and in personnel.

The organization has attracted thirty of the serious musicians of the school who enjoy playing instruments that are not used in a fast marching band. The orchestration is fairly well balanced: two first violins, one second, two thirds, one viola, one cello, two flutes, four clarinets, one oboe, five trumpets, two French horns, two trombones, two saxophones, one tuba, one piano, one bass drum, one snare drum.

Predictions are that the orchestra will someday rival the band. Certainly, orchestra instruments offer great potential value for enjoyment after school days are over.



Row One-Dencer, Bitler, Stocker, White, Fuller, Marquis, Secretary; Floyd, Furniss, Mr. McIntyre, Campbell, Carr, Henry, Herdman, Attendance Secretary; Himes, Groves, Hoffman. Row Two-Miller, Thomas, Johnson, Aten, Campbell, Byrkit, McClintock, Strohl, Sain, Librarian; Miller, Kneller, McGhee, Griffith, Slagle, Andrews. Row Three-Bookwalter, Aten, Clark, McKittrick, Shull, Drinkle, Friend, President; Docter, Plinke, Librarian; Hunter, Thompson, Williamson, DeMoss. Row Four-Brandon, Benadum, Dickson, Shook, Thomas, Martin, Pontius, Willison, Beery, Layman, Hartman, Vice President; Wenger, Jenkinson, Ruff. Row Five-Awalt, Wolford, Delong, Drinkle, Hacker, McNamara, Nixon, Holowell, Sifford, Friesner, Thayer, Smith, Treasurer; Hauenstein, Mace, Krout, Haning, Householder.

BAND

In addition to the magnificent performances at football games, Director McIntyre's marching band gives many special programs for bond rallies and other school or civic affairs. Even during the wartime rationing, the band members had the opportunity of traveling to Newark and Mt. Vernon.

At the Logan game, the L. H. S. Band put on a series of formations, marking the beginning of the seventh Victory Loan Drive. At this game, the president of the band presented "Mac" with a fifty dollar Victory bond, which was purchased by the members of the group.

A highlight in next year's news is the fact that the band personnel will be increased to ninety members. The drum major, Dick Brandon, will not have to worry about bursting the seams of his uniform either, because a local business man is buying the best uniform possible in the United States.



M I R A G E

In the picture at the left, Patty Smith, staff artist, asks Miss Ent's advice . . . Jack Friend, artist, is transcribing the score of our "Alma Mater" for the engraver . . . Margaret Stahly, editor-in-chief, and Vivian Johnson, layout editor, mount junior pictures . . . Dick Benadum, business manager, figures space in the dummy . . . Joy Highley, in the picture at the right is typing the senior personals . . . June Weisenberg, staff photographer, and Miss Johnson, adviser, sort a batch of pictures while Jack Furniss, sports editor, looks on.

Trouble? The Mirage had plenty of that commodity during the war years. But since cars were running around on unrationed gas and meat tickets were no longer precious, it seemed logical to look forward to an easing up of yearbook production headaches in 1946.

But the end of the war could not produce miracles over night. The engraver was still short of metals, and the manpower situation hadn't eased up much. Heavier paper was off the restricted list but still unavailable; the printer still had his labor shortage. Photographic difficulties, however, had decreased. It began to look like fairly plain sailing. But wouldn't you know? There was a hitch in the cover picture. Materials are short!

What to do? Again the staff followed the wartime warning "Do it early." Covers were chosen by October. Pictures were rushed through sooner than ever. Rubber cement flowed and razor blades slashed during November. Mounted early, most picture copy went to the engraver before Christmas. Once more, copy was beat out on the typewriter and rushed to the printer by the first of March.

And now—here's your book! Like it?



PEPPER.

In the picture above, left to right, are Jim Miller, sports editor, Colleen Reffitt and Betty Bickel, reporters, Gloria McLain, editor-in-chief, Patsy Jeffries, feature editor, Donna Keller, business manager, Willeen Himes, reporter, Bill Lytle, news editor, Bob Thrash, photographer, and Jack Furniss, reporter . . . At the right are Elaine Cunningham, Bill Stewart, Bob Hendershot, Wanda Anderson, Dorothy Rockey, Sabina Sabatini, reporters, Marilyn Dencer, circulation manager, Bill McNamara and Rosa Mae Walter, reporters.

"Where are those headline sheets?" "Has anyone seen my article?" This is probably what you would hear if you happened to wander into Room 209 the day before the Purple Pepper deadline. Everything is in a hub-bub of activity. You students, who just sit down quietly and read the paper, do not realize what work is behind the bi-weekly edition.

The journalism students, who receive one-half credit for their work, are assigned certain news articles to cover, the deadline is set, and they begin work. All articles are written, turned in to page editors, headlined, proofread, typed, and sent to the Eagle Gazette. There they are set up by the page editors to be proofed again and then run off.

Bright and early on the day the paper is to be distributed, when most of you are just crawling out of bed, several staff members, who are called "shovers," come to school and count and prepare the papers for distribution.

Mrs. Carr has been acting as faculty adviser for the staff during the absence of Miss Lurene Brown, who received leave of absence.

Row One — Durrant, Campbell, Vice President; Thomas, Beougher, Thompson, Noble, Stahly, McLain. Row Two — Stahly, Courtright, Graybill, Jessup, Smith, Aten, Miss Hudson, Hoffman, Benadum. Row Three — Alfred, Treasurer; Geiser, Thomas, Ochs, Freeland, Highley, Green. Row Four—Hunter, Hartman, President; Franke, Shaw, Cunningham, Herdman, Fuller, Jeffries, Secretary.



BIG SISTERS....

It was a fine thing for the freshmen girls when Miss Hudson organized the Big Sister Club. After several years of absence, the club was reorganized August 28, 1940. Its purpose is to help new girls become acquainted with school regulations, with the faculty, and with the social life of Lancaster High School. The new girls are encouraged to bring their troubles to their "big sisters" and these girls endeavor to help their "little sisters" with their adjustment problems.

To give the girls a good start, the club sponsors an annual Freshman Mixer. The Freshman Mixer this year was a festive affair. The freshman girls and their mothers came to the gym at seven o'clock on September 7. Games were enjoyed by all until nine-thirty o'clock when the company adjourned to the cafeteria for food and songs. The singing was led by Gloria McLain and Linda Fuller. Gloria put everyone in a good humor with a little song entitled "Three Blind Mice." Everyone joined in with the words and gestures.

Doris Hartman, president, gave a welcome address and introduced the faculty. Nancy Dixon, freshman, gave a gracious response. Mr. Schaaf and Mr. Wenger also gave short talks to the group.

Another activity the group sponsors is the annual Big Sister Tea. This is given as a friendly gesture to new girls, other than freshmen, and new members of the faculty to help them to get acquainted with the school and its teachers.

The Big Sisters also help in various drives, as they did in the Polio Drive in '45, and they maintain a checking service at banquets. In 1941 they sold tickets for the Rubinoff Concert.

They have sold football pencils for many varieties of prizes. Some of these prizes were radios, necklaces, and money. For the five-dollar prize, this year, both the Big Sister and the Big Brother clubs competed.

In the membership, the junior and senior girls are equal. New members are chosen by officers, board members, and adviser.

A newly organized club this year is the Big Brothers. The boys of the upper classes had decided it was about time they did something about the fact that the freshman boys had no formal introduction to Lancaster High School. No sooner said than done! With Miss Hudson as their adviser, they set about paralleling for the boys the work already done for the girls.

The group was made up of junior and senior boys who were responsible school citizens and had the necessary initiative. A few sophomores were included to help carry on through the coming years.

These boys "shelled out" fifty cents apiece to put the group on its financial feet. It seems one enthusiast even tried to collect from the freshmen! Later, to gain money for their projects, the Big Brothers sold football pencils, competing with the Big Sisters for the grand prize. They won!

On the heels of all this came the prep-

aration for the Freshman Boys' Mixer. Finally on September 13, 1945, the big event rolled around.

Almost every boy, with his dad, was there. On their arrival in the gym, the boys played such games as ping pong and volley ball, varied by relays and tumbling stunts. Then they went to the cafeteria to spoil their appetites with a fine lunch. Before the food, the group sang "God Bless America" lead by Dick Brandon, with Mr. McIntyre at the piano. After the "eats," Jim Miller, president, welcomed the new boys and George Hauenstein responded. Short talks were given by Mr. Wenger, Mr. Schaaf, and Mr. Vlerebome. The group then made the halls ring with popular songs. A fine finish to the program was the "Alma Mater."

The ninth-graders left the mixer with the feeling that maybe high school wasn't going to be so bad after all. As for the "big brothers"—well the warm glow they felt just can't be described.

BIG BROTHERS.....



Row One—Hampshire, Secretary; Wagstaff, De Merell, Amendt, Schneider, Venrick, Hagemeyer, Kerr. Row Two—Henwood, Eyman, Wenger, Miss Hudson, Jenkinson, Thrash, Randolph, Baker. Row Three—Tyler, Miller, President; Heffner, Kelley, Vice President; Ochs, Palmer, Benadum. Row Four—Hritz, Lytle, Treasurer; Fultz, Holcombe, Brandon, Bauman, Thompson, Furniss.

METHALIAN CLUB...

Row One — Berry, Walters, Durrant, Treasurer; Neff, Jessup, Boblett, Lape, Leohner, Foglesong, Bitler. Row Two—Mast, Doughty, Alfred, Stoughton, Rudisill, Simons, Smith, Taylor, Vorys, Creiglow, Clark. Row Three — Noble, Lewis, Keller, Jeffries, Vice President; McLain, Bookman, Johnson, Weisenberg, Historian; Arnold. Row Four—Hagemeyer, Donaldson, Secretary; Mr. Still, Drinkle, Brandon, Shaw, Miller, McNamara, President; Heffner, Bruney, McDavitt.



In September, 1945, seventeen students, the only remaining members of the Methalian Club, met for their first meeting of the year. The club, which usually has one of the largest memberships of any school organization, was in a sorry state. With the three one-act plays coming up, something had to be done—quick! After choosing officers for the coming year, the members devised a plan to offer membership in the club only to students who were really interested in speech work. They decided that any person who had helped in the production of a play or who would learn a reading would be eligible for admittance into the club.

Due to the small membership, and an acute "manpower" shortage, the Methalian

Club sponsored only one of the one-act plays, this year, instead of all three. The one selected was "So Wonderful (In White)," which had an all-girl cast.

Besides furnishing entertainment for various city and school organizations, the Methalian Club was represented at several speech contests sponsored by the Ohio State High School Speech League and at O. S. U.'s drama clinic.

Many students also showed interest in other fields connected with the stage, such as property managing, prompting, and serving on the make-up committee. The Methalian Club has an experienced crew of girls and complete equipment to furnish make-up for all school productions.

The Blue Triangle Club members are really following up their purpose this year, which is service to others. At the beginning of the year they had a clothing drive for overseas relief. Later on, they decorated eggs for the Children's Home and took charge of the Easter hunt out there. The girls have also served on committees at the Y. M. and Y. W. dances.

Craft work was taken up by the club this year. Some attractive bracelets were made.

The club adviser, Mrs. Burnham, directed the play, "The Perfect Gentlemen," which was put on before the high school students. In the cast were Marianne Keller, Rita Sabatini, Jo Anne Brown, Marijean Bruney, and Phyllis Boblett.

Many social activities were enjoyed by these little workers. The best of these was a hayride when the girls invited boys.

Something new has been added to the club. The girls are learning the club creed, song, and purpose, and are participating in club activities to earn points toward a Blue Triangle Club bracelet.

The Christian youth song, "Follow the Gleam," is the club song. The symbol of the club is a triangle. Each corner of the triangle symbolizes something—body, mind, soul. These club participants work toward those goals: betterment of body, soul, and mind.



Row One—Smith, Montague, Fogelsong, Reporter; Pickering, Burt, Schriner, Sabatini, Secretary; King. Row Two—Bitler, Sabatini, Berry, Rockey, Boblett, Vice President; Rodgers, Newman, Hobbs. Row Three — Boerstler, Boyer, Reed, Robison, Nichols, Lape, Bruney. Row Four—Strohm, Griffith, Treasurer; Brown, Jones, Clemens, Vorys, McDavitt, Shaw, Eisz. Keller, President (not in picture).

BLUE TRIANGLE....



Row One—Straten, Fox, Ellis, Kitsmiller, Struble, Slater, Funk, Kilbarger, Graf. Row Two—Morgan, Carr, Wilkins, Secretary: Mr. Jenkins, Dykes, Arledge, Miller, Carpenter, Swisher. Row Three—Ety, Vice President; Wilkins, Darling, Recreation Leader; Bitler, Walters, President; Spires, Pontius. Row Four—Stout, Eisz, Leist, Friend, Acton, Gardner, Treasurer; Deal. Nichols, Reporter (not in picture).



Row One—Schneider, Hiles, Ruff, Thayer, Nauman. Row Two—Ochs, Thrash, Hix, Kachel, Coll, Reed. Row Three—Plinke, Fultz, Mr. Shower, Tinker. Row Four—Baker, Sain, Thrush (Haning, Martin.



Row One—Burt, Reliford, Yantes, Reid, Coleman, Fauble. Row Two—Newman, Stump, Beck, Moyer, Clark, Miss Harris. Row Three—Goodwin, Harvey, Bookman, Summers, Smeck, Clark. Row Four — Rockey, Simons, Daubenmire, Kline, Sweeney, McDavitt.

F. F. A.

To many the F. F. A. is just "something to do with farm affairs." But an inside view of the state-affiliated club reveals many interesting things. For instance, some of the group projects are feeding of wild life, building farm ponds for water conservation, and out-of-school training for farm boys. There are pest elimination contests and educational trips.

In past years these trips have taken the boys to the bluegrass section of Kentucky, a

Renfro Valley Barn Dance, the General Mills Company in Michigan, and the Henry Ford plant at Detroit.

Since the Future Farmers of America were organized in 1930, the goals have been closer fellowship among boys and worthwhile community projects and services.

The F. F. A. adviser, Mr. Jenkins, is proud of the fact that several of his boys have won agricultural scholarships to O. S. U. and eight have been chosen "state farmer."

M. P. S. O.

The Army and Navy used films extensively for the training of men for modern warfare. This encouraged schools to use films more in their educational program.

During 1944 and 1945, the M. P. S. O. was organized to furnish motion picture service to our high school. This group of boys, appointed from Mr. Shower's drafting classes, has been trained to give this service. The films are selected and ordered by our faculty.

The majority of films are ordered from the Ohio Slide and Film Exchange. After use, the equipment is returned to storage, and return shipment of films arranged.

The major service that the M. P. S. O. offers is the assembling of projection equipment and the operation of the motion picture projector. A boy, to qualify for this service, must be able and willing to give careful and speedy attention to many details.

LIBRARY STAFF

"Where can I find the life of Marie Curie?"
"Do you have anything on the history of the automobile?" These are typical of the many queries with which Miss Harris and her staff are bombarded.

Working in the library is no easy job, as any of the twenty-five assistants will tell you. The girls really earn their half credit.

Besides charging out and checking in books and magazines, the library assistants must be

that they are put in their proper places, and that new books are properly stamped, lettered, and opened. They keep the room and the desk neat. The staff girls also carry the slips that tell your study hall teacher you are in the library.

Another duty of the library girls is gently to inform us that we have a book that is overdue, and happily relieve us of our loose change.



Row One—Beery, Sabatini, Smith, Bitler, Karshner, Montague, President; Brucker, Clark, Jessup, Reid. Row Two—Boyer, Knight, Clements, Eyman, Creiglow, Miss Gesling, Pickering, Nichols, Johnson, Graybill, Emmons, McLain, Freeland, Cassley. Row Three—Kane, Ballmer, Reid, Bender, Newman, Williamson, Durrant, Campbell, Thomas, Beck, Briggs, Cavanaugh, Taylor. Row Four—Schriner, Alfred, Vorys, Stahly, Courtright, Bookman, Neff, Stoughton, Hartman, Secretary-Treasurer; Hoffman, Vice President; Simons, Yenrick. Row Five—Westhoven, Cole, Schisler, Rife, Thomas, Muck, Murdock, Marquis, Miller, Cunningham, Freeland, Herdman, Hermann, Rudisill.

GIRLS' ATHLETIC CLUB

The main interest of the Girls' Athletic Club is intramurals. When a girl earns 350 points in intramurals she is invited into the G. A. C. When she earns 750 points she receives her numeral; 1500, her letter; 2500, her G. A. C. gold bracelet.

The adviser, Miss Gesling, and President Gay Montague conduct the meetings and plan most of the club activities. The girls sold basketball pencils this year. Peg Creiglow came in first in the selling and her reward was ten dollars. Carol Freeland and Marianne Bitler followed and received five and three dollars respectively. . . . The girls sold candy in the halls and at the county tournaments. . . . The group sponsored a dance and also entertained girls on country play night. . . . The club bought G. A. C. pins this year.

The purpose of G. A. C. is to stimulate interest in healthful activities among the girls. These sports the girls participate in strengthen the mind as well as the body.

GIRLS' GYM LEADERS....

"Who's in the towel room this week?" Those are the words that greet Miss Gesling every period of the day. When the gym leaders reach the towel room they have a choice of things to do: study, fold towels, loaf, day-dream, or read names scribbled on the bench.

But checking towels isn't the only duty of the gym leaders. They must referee games, weigh the girls, fill out grade cards, and do any odd jobs Miss Gesling can dig up for them. The leaders put up and take down all of their equipment. Whenever a ball rolls over into the boys' side, the gym leaders are obliged to go over and get it, despite the whistles from the boys.

There is an average of about five leaders in each class period. Miss Gesling appreciates the gym leaders' help, and the gym leaders appreciate their one-half credit earned.

Row One—Bitler, Miss Gesling, Freeland, Boyer, Creiglow, Graybill. Row Two — Smith, Eyman, Vorys, Alfred, Wright. Row Three—Stahly, Courtright, Yenrick, Montague, Hartman, Emmons, Johnson. Row Four—Muck, Thomas, Freeland, Hoffman, Taylor, Kane.



BEHIND THE

Play night! Students and friends of L. H. S. have turned out en masse to watch the young Thespians go through their paces.

Backstage all is tense! Directors and property managers make last minute adjustments of stage settings. Actors in weird make-up nervously take one last look at their lines. The stage crew adjusts strange-looking gadgets to be used for sound effects, while awaiting the signal to raise the curtain. "Clear the stage.—Places for Act One!" The actors take their places on stage. The house lights are dimmed. A hush falls over the auditorium. The director nods . . . "Curtain going up!" . . . And the play begins!

The numerous productions which are presented in our auditorium during the year

show us that our school has some fine dramatic talent. But it takes more than good actors to put over a play. Some of the "unsung heroes" of stage production are the directors, the property committees, the make-up committees, the stage crew, and the various business managers and committees. There could be few productions without the help of these people.

The first dramatic productions of the school year come with the three one-act plays, which have been presented annually for the past three years. The productions this year were "Nobody Sleeps," a farce directed by Miss Johnson, "So Wonderful (In White)," a drama directed by Mr. Still, and "For Whom the Telephone Rings," a comedy directed by Miss Brown.

Mrs. Busby (Virginia Simons) gives Spike the "burglar" (Charles Drinkle) some advice on burglaring in a scene from "Nobody Sleeps." . . . The old woman (Jane Donaldson) warms herself before the miser's fire in "Builder of the Christmas Fires." . . . Gloria McLain as Mary coos into the telephone in "For Whom the Telephone Rings." . . . This scene from "So Wonderful (In White)" shows Miss Cresson (Mary Lou Taylor) giving orders to her staff of nurses. . . "Teddy" (George Bauman) greets a fellow detective (Bill Holcombe) as "The Ghost Train," junior class play, draws to a climax. . . . In the cast of "The Ghost Train, top row, left to right, are Bob Shaw, George Bauman, Bill Holcombe, David Miller, Herb Neff, Bart Hagemeyer; bottom row, Mary Durant, June Weisenberg, Carol Alfred. Absent from picture are Peggy Williamson and Dick Brandon.



FLOODLIGHTS

The next play was "Man Versus Gods," presented by the Latin Club for an assembly, and directed by Miss Griffith. "Man versus Gods" tells what the gods of Mt. Olympus think of the degeneration of mankind.

Another assembly program was "A Thanksgiving Mystery," directed by Miss Gregg, which is a story of the Pilgrims of Plymouth, Massachusetts.

The first three-act play of the year was "The Ghost Train," junior class play, directed by Mr. Johnson. It is a mystery about a group of people who are stranded at a tiny railway junction, and about what happens to them when a "ghost train" comes crashing through the station at midnight.

"Builder of the Christmas Fires," directed by Mr. Still, was presented for our Christmas assembly. It is the story of an unhappy miser who, through charity, finally finds real happiness.

The senior class "went Broadway" when they presented "You Can't Take It with You," very popular comedy. Miss Yauger directed this play, which is about a slightly "eccentric' family who live just around the corner from Columbia University in New York City.

The Blue Triangle Club entertained us by presenting "The Perfect Gentleman" for an assembly. Directed by Mrs. Burnham, it portrayed a "perfect (?) gentleman (?)."

The cast of "Man versus Gods," Latin Club play, beginning upper left, includes Dick Brandon, Robert Carr, Bart Hagemeyer, David Miller, Barbara McLaughlin, Marilyn Neff, Louise Marshall, Starlie Yenrick, Sue Stoughton, Sue Evans, Sabina Sabatini, Jane Donaldson, Louise Thompson, Shirley Walters, Mary Aten, Charles Drinkle, John Bowland, Bill Alwood Herb Neff, George Bauman, and Jim Venrick. . . Peggy Creiglow demonstrates the "old spinning wheel" as members of the cast of "A Thanksgiving Mystery" look on. . . . Johann McDavitt puts the first layer of "grease" on Marianne Vorys as other members of the oneact play casts wait their turn. . . . Virginia Reed and Lois Sweeney in a gripping scene from "A Thanksgiving Mystery". . . . In the cast of "You Can't Take It With You," senior class play, beginning upper left, are Homer Palmer, Jack Davis, Charles Burnham, Bill Landis, Jack Furniss, Bill Lytle, Jack Friend, Bob Heffner, Bob Septer, Ed Diley, Tom Crooks, Louise Marshall, Patty Smith, Bill McNamara, Linda Fuller, Patsy Jeffries, Judy Herdman, Miss Yauger, Gloria McLain, and Donna Keller.





Row One—Aten, Saum, Yantes, Evans, Feigley, McCabe, Weimer, Hart, Dencer, Bohlander. Row Two—Walters, Brown, Harvey, Brown, Dillon, Siders, Mast, Smith, Knight, Fuller, Miss Griffith. Row Three—Ball, Anderson, Benadum, Venrick, Huffines, Benadum, Marx, Doughty, Slagle, Clark. Row Four—Ellis, Mace, Stewart, Bowland, McNamara, Bond, Shaw, McLaughlin, Westhoven, Sweeney.

$C H O I R \dots$

In their red and white robes, the forty members of the Lancaster High School Choir are a vivid part of many programs, both school and community.

Their first appearance was at the Thanksgiving program, when they sang "Now Thank We All Our God," "List to the Lark," "Battle Hymn of the Republic," and "God Bless Our Land." Linda Fuller and Bill McNamara sang the solos. Shirley Walters and Mary Aten produced a novel instrumental background for the "Battle Hymn."

The choir's long-rehearsed program of beautiful Christmas music remains a sad "might have been" because of the influenza epidemic. Early in December, however, the choir sang for the city and county teachers; in February, for the seventh and eighth grades. In addition to many such engagements, impressive programs were sung at Easter and at Baccalaureate and Commencement exercises.

The choir practices every other day under Miss Griffith's capable direction. Why not try out?



Row One—Yantes, Beery, Nigh, Evans, Aten, McMannes, Smith, Bailey, Dencer, Saum. Row Two—Brown, Spencer, Keene, Bell, Appel, Brandt, Liff, Brown, Schilling, Thompson. Row Three—Wolf, Freeman, Anderson, McClurg, Goodwin, Miller, Hermann, Yeazel, Liff, Knight, Miss Griffith. Row Four—Benadum, Vess, Jewell, Nichols, Ball, Joest, Wildermuth, Slagle, King, Whitely, Smith, Winland.

GLEE CLUB....

The Lancaster High School Girls' Glee Club is another group it is a pleasure to hear sing. This all-girl organization had forty-five members this year. They sang for the Rotary and Kiwanis clubs, East and West Parent-Teacher associations, Delta Kappa Gamma Society, and for school assemblies. They gave a whole Christmas program for the Kiwanis Club on December 12.

Two other vocal groups of the music department, a girls' trio and a nine-girl ensemble, sang numberless engagements at club meetings in town. Mary Aten accompanied both groups.

The trio consisted of Ruth Mace, Mary Louise Evans, and Virginia Hart. All these girls were seniors.

The girls' ensemble had as its members Bonnadell Yantes, Marion Benadum, Wanda Anderson, Lois Slagle, Martha Jo Nichols, Geri Jewell, Marian Smith, Yvonne Mast, and Lois Sweeney. The pictures of the trio and the ensemble will be found elsewhere in the book.



ATHLETICS · · ·



In 1945-46 people were once again free to drive any place they wanted to; so attendance soared at all athletic contests.

The L. H. S. football team had a successful year, despite many handicaps, and finished the season with a record of four wins, four losses, and one tie.

The basketball team was probably the victim of the hardest luck imaginable. Every game was a thriller, however, and had the crowd in a constant state of excitement.

Baseball in 1945 had enjoyed a successful season, winning a majority of its games.

In all, our school athletics have enjoyed a good year.



JOHN DUGGER
ANTHONY MARTIN

JAMES C. PAPRITAN
RAYMOND C. COLEMAN

STANLEY PRATT
EARL D. IRICK

$C O A C H E S \dots$

Our head football coach, Jack Dugger, is also the boys' physical education teacher. Jack hails from Ohio State where he was an all-American end. Coming to Lancaster he made a strong impression on our team and school. He is also assistant basketball coach.

Tony Martin is the basketball and baseball coach and also helps with the reserve football team. "Tony" holds an important position in our school athletics.

Jim Papritan, rated as one of the best scouts in Ohio football circles, is a valuable aide to Coach Dugger. He also coaches our reserve basketball team.

Ray Coleman serves as assistant reserve coach of football. "Doc" can be counted on as a main cog in our football machine.

Stan Pratt, coming back into high school athletics after a short absence, does an excellent job of developing the freshman basket-ball talent.

Earl Irick, whose help as faculty manager is invaluable to our athletic program, makes out our schedules and handles ticket sales, a big business.

1945 FOOTBALL SCHEDULE AND SCORES

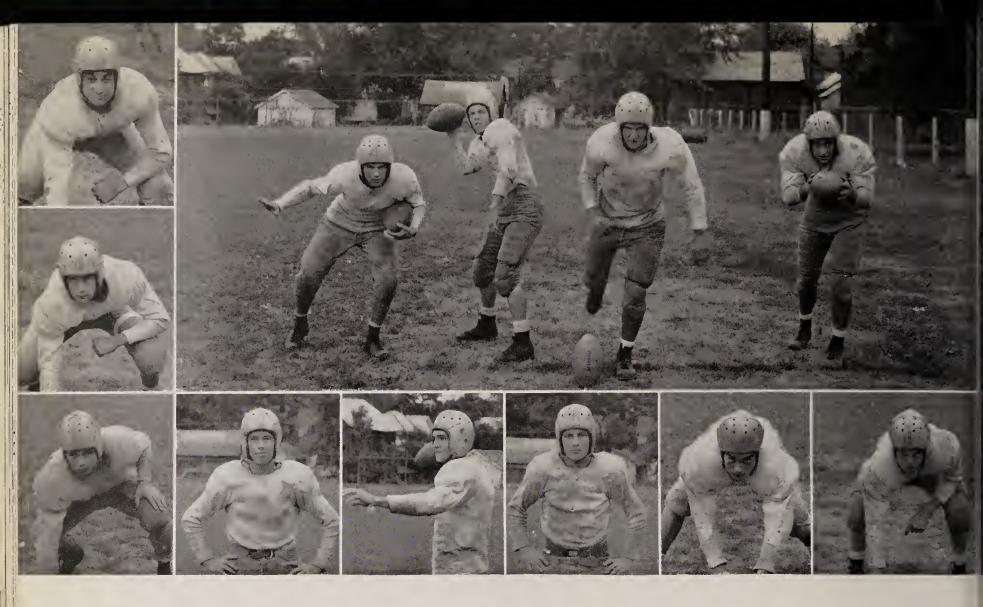
LANCASTER	24	BREMEN	0
LANCASTER	0	ZANESVILLE*	18
LANCASTER	6	NEWARK*	30
LANCASTER	26	MT. VERNON	13
LANCASTER	21	MARIETTA*	6
LANCASTER	0	DOVER*	32
LANCASTER	19	COSHOCTON*	7
LANCASTER	13	CAMBRIDGE*	13
LANCASTER	7	LOGAN	19

*C. O. L. contest

FOOTBALL

Jack Friend, band president, presents "Mac" with a war bond while drum major Brandon stands by with flowers for "Mrs. Mac". . . . "Two bottles of pop!" Council members are kept busy at the hot dog stand. . . . Boosters and band members Elinor Shull and Jo Marquis at Booster meeting. Mr. and Mrs. Wenger look interested! . . . Homecoming Queen Carol Freeland and her escort, Jack Furniss, lead the grand march. . . . Dick catches his baton again. . . . Drum major Dick and majorettes Marilyn Dencer, Marianne Bitler, Adrian Groves, and Barbara Hoffman lead the L. H. S. Band at the Mardi Gras parade. . . . On a Council-chartered bus to Newark are seen Marijean Bruney, Miss Plinke, Miss Gesling, Bobby Hedges, and Raymond Romano. . . "Recruiting Boosters." Mr. Haber's in there rooting for son Murray.





MURRAY HABER was a valuable reserve lineman. . . . could always be counted on to fill in whenever needed. . . . a senior.

RICHARD SIMONS was the team's most improved player. . . . a first string end. . . . got better as the season went along. . . . senior.

JIM VAN HORN was captain of the team.
... was the team's "iron man", for he played through almost every game without much relief... was a scrapper all the way... an excellent leader... senior.

WALLY DeLONG filled in at fullback when Henwood was out... did a good job of it... a real fighter and a team player... a little fireball... senior.

CARL CHRISTIAN, although out with injuries a great deal, proved to be a strong

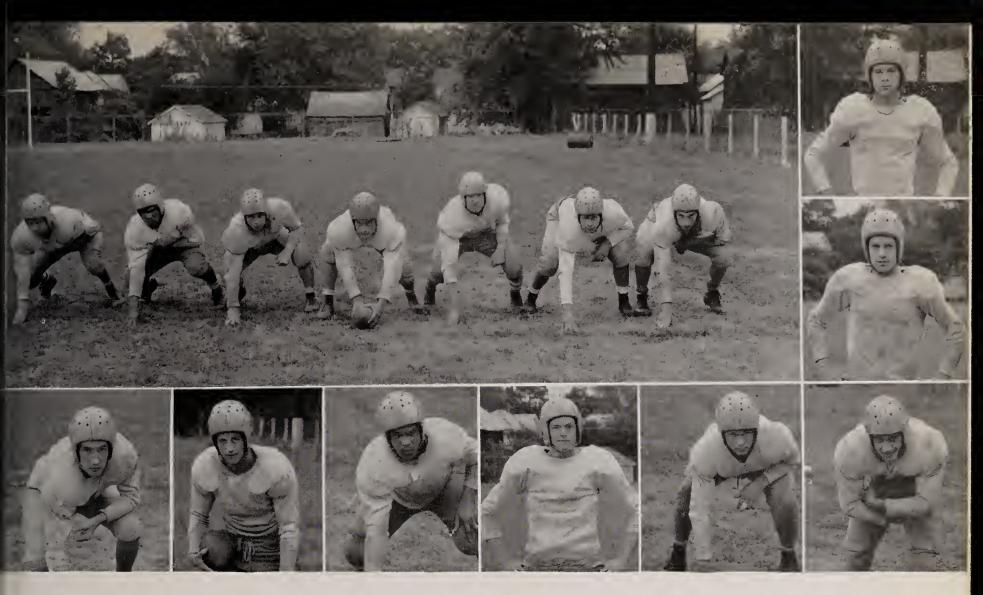
offensive man. . . . led the team in scoring with a total of 46 points. . . . watch him next year. . . . a junior.

JOHN PFEIFFER was always willing and able to step into any lineman's position. . . . always gave a good performance. . . . senior.

HARRY COOK, coming to the team from the band, proved that he could play football as well as his big bass horn. . . . received honorable mention at center on the all-C. O. L. team. . . . junior.

HERB PRIDDY broke his leg in scrimmage.
... Herb's loss was a terrific blow to the team.
... hailing from our neighbor state, Indiana, this lad could really carry that pigskin... senior.

V A R S I T Y



DON TUDOR was an excellent pass snatcher from his end position. . . . always good for a laugh, tall, lanky Don was the team's clown. . . . senior.

BILL HAMPSHIRE, taking over the injured Priddy's quarterback position, proved that he could lug that ball... was runner-up in scoring with 45 points... second team, all-C. O. L. . . . senior.

BILL STEWART was an outstanding tackle.
... always played his heart out in every game... was selected as a tackle on the first team, all-C. O. L. . . . honorable mention all-Ohio. . . . came to L. H. S. from Logan. . . . senior.

CHARLES BURNHAM, known as "Chuck," was a valuable man at his guard position.
... a tough, scrappy contender, he was in there fighting all the way. . . . senior.

BOB JOHNSTON was out of action because of injuries for most of the season. . . . Bob was scrapping in every contest in which he performed. . . . junior.

JOE HENWOOD, another boy to watch next year, was hampered by a plague of injuries.... played an outstanding fullback position.... junior.

DON GARDNER, a pleasant surprise to L. H. S. fans, improved with every game. . . . at his end position he could always be counted on to do his job. . . . senior.

TODD AKIN, honored with a second team, all-C. O. L. rating, played his tackle position with skill and ease. . . . an important block in the forward wall. . . . senior.

PLAYERS







Above, left, are the coaches and the captain in a huddle. Upper and lower right, the team goes into action. On the opposite page, the entire football squad appears: Row One—Spitzer, Benadum, Cole, Stewart, DeLong, Hampshire, Gardner, Van Horn, Haber, Reed Cook Pfeiffer, Burnham, Pursell. Row Two—Coach Coleman, Van Horn, Fox, Graf, Sells, Tudor, Henwood, Christian, Johnston, Simons, Straten,

Lancaster high school football underwent a major shakeup during the summer when Coach J. C. Papritan submitted his resignation. The school board hired Jack Dugger, all-American end from Ohio State.

The new coach instituted many new techniques and gained the confidence of players and fans alike. The Lancaster Junior Chamber of Commerce held a "Meet Jack Dugger" banquet at the Hotel Lancaster, and the 1945 football season was under way.

L. H. S. started things off with a bang, defeating its inter-county rival, Bremen, 24 to 0. In the next game, a powerful Zanesville squad turned the tables on the Gales 18 to 0, despite the valiant resistance of our boys.

By this time much enthusiasm had been stirred up, and many fans planned to make the trip to Newark, along with the band and cheerleaders.

This trip, however, was a disastrous one, as the mythical state champions defeated our eleven, 30 to 6. It was after this contest that a big loss came. Herb Priddy, sensational ball handler of the year before, broke his leg in practice and was out the rest of the season.

The highly-publicized team of Coshocton was the opposition for the homecoming game, November 2. A large crowd turned out for



Standiford, Douglas, Shouldis, Henning, Akin, Evans, Williams, Coach Papritan. Row Three—Coach Martin, Neff, Gehres, Herdman, Kessler, Reid, Keely, Mills, Stepleton, Coleman, Rowland, Morris, Beckley, Mathews, Giles, Mattox, Tyler, Kaumeyer, Coach Dugger. Row Four—Douglas, Miller, Yoder, Dupler, Plinke, Kachel, Reid, Robson, Hussey, Graneggen, Muck, Brown, Westhoven, Mason, Vess, Ball, Wagstaff, Dunnington, Hoffman, Blake.

the encounter and went home happy, as the local boys trimmed the visitors 19-7.

Traveling to Cambridge, L. H. S. fought its hosts to a 13-13 tie. In the final game of the year, which was Dads' night at North Field, our arch rival, Logan, surprised the L. H. S. fans with a 19-7 victory.

Thus closed one of the most interesting football seasons we have ever had. There had been surprises, disappointments, upsets, and thrills. Coach Dugger had invaluable help from his assistants, Tony Martin, Ray "Doc" Coleman, and J. C. Papritan. Mr. Papritan's scouting job in particular was outstanding.

The fans, once again able to travel, turned out in great numbers at all L. H. S. games, both at home and away. The band and the cheerleaders also turned in great performances and made most of the out-of-town trips.

The improved play of Don Gardner and Dick Simons, Bill Hampshire's sensational quarterbacking, Carl Christian's great offensive job, the work of Bill Stewart, Todd Akin, "Chuck" Burnham, Captain Jim Van Horn, Harry Cook, and "utility men," John Pfeiffer and Kenny Shouldis, on the line, plus the play of Joe Henwood, Wally DeLong, Don Tudor, Bob Johnston, and "Buck" Reed, were all outstanding.



L. H. S. VARSITY

Row One—Christian, Carr, Van Horn, Priddy, Captain; Short, Hughes, Metzger, Jenkinson. Row Two — Baker, Pearce, Managers; Barnes, Tinker, Wildermuth, Bond, Straten, Hritz, Coach Martin.

BASKETBALL...

Despite a season record of eight games won and ten lost, L. H. S. had a much better basketball team than the record indicates. Coach Tony Martin and Assistant Coach Jack Dugger piloted the Gales through one of the most confusing and hectic seasons in this school's history.

Lancaster started things off with a classy, non-league victory over Circleville. Defeats at the hands of Mt. Vernon, Chillicothe, Marietta, Dover, and Zanesville followed, with Hritz, Priddy, Fultz, and Jenkinson doing most of the work.

Then George Bond, 6 ft. 4 in. tall, and a high-point man for Borden's in the Y. M. C. A. League, joined the team in time to play against Cambridge in a Friday night game. Mr. Bond didn't waste any time getting started and scored twenty points. It was after this victory that Lancaster "found themselves."

The next night an enormous crowd filled the gymnasium for the Coshocton game, and Lancaster rewarded it with a flashy victory.

Martin Tinker, another Borden's player, joined the squad in January and also proved

to be a tremendous help to the team. Bond, who was known in C. O. L. circles as "Victory" Bond, played center while the newly elected captain, Priddy, and the fancy-dribbling Jenkinson toiled at the guard spots. Bud Hritz and Harold Fultz, who had been shifted when Bond joined the team, worked at the forward positions. At last Coach Martin had found the quintet that he had been working for.

The Gales next traveled to Mt. Vernon to play, with a hope of vengeance, the surprising Yellow Jackets. The home forces did achieve the win they wanted so badly, despite the "sleeping" referees.

Playing to another packed house, the team almost defeated the always dangerous Wildcats from Newark. It was in this contest that Bud Hritz played the best game of his career.

The next Tuesday the Gales defeated their traditional inter-city rival, St. Mary's, to the delight of another large crowd.

The battle cry now was "Let's knock off Marietta," and they almost did. Frank Sutton's highly publicized Tigers, with their two

SCHEDULE AND SCORES

LANCASTER	25 35 26 36 42 44 55 33 27 33 26 28	ST. MARY'SMARIETTANEWARK		34 27 43 55 49 55 41 29 30 32 25 27 42 35	
LANCASTER LANCASTER		TANIECVILLE		27 30	
LANCASTER	53	CAMBRIDGE		50	
LANCASTER	42	COSHOCTON		53	
TOURNAMENT					
LANCASTER LANCASTER	00	JACKSON		3 I 40	

BASKETBALL..

aces, Williams and Young, were leading the league at this time. L. H. S. led most of the way. Harold Fultz and Dave Straten did a great job of holding down the high scorers, and it was only a freak shot of Runkle's that saved the day for the rivertowners.

Newark once again defeated our boys, and this was followed by an upset by St. Mary's. It was simply the law of averages creeping up on L. H. S.

Lancaster now needed only four victories to compile a .500 season. Dover with their Baker, Zanesville with their Kinney, and Cambridge with their McConnell—all fell victim

to the ruthless Gales and the goal was in sight.

The previously easily-beaten Coshocton proved to be a thorn in Lancaster's side when they defeated the Gales in the season finals.

Lancaster drew Jackson in the Tournament and downed them, 38-31. That much-sought victory over Marietta failed to materialize in the second game as the Gales, playing without Fultz, went down to defeat, 40-29.

Thus ended another season—maybe not entirely successful, but, from the viewpoint of almost all concerned, a most enjoyable one.

L. H. S. RESERVES

Row One—Hoffman, Barnes, Williams, Keely, Heft, Heft, Hussy, Dunnington. Row Two — Blake, Boyer, Plinke, Wenger, Hauser, Herdman, Cole, Giles, Coach Papritan.





BASKETBALL VARSITY 1945...

- GEORGE BOND, coming to the Gales in mid-season from the Y. M. C. A. league, proved to be a sensation on the hardwood court... was valuable in getting rebounds... high scorer... a senior.
- HAROLD FULTZ shifted to a forward spot when Bond joined the team. . . . another high scorer, he was "dead" on one-handed push shots. . . . cheered fans with his wonderful defensive work. . . . junior.
- HERB PRIDDY recovered from his broken leg in time to join the team. . . . Herb's marvelous floor play won the respect and admiration of fans. . . . was elected captain and made a grand job of it. . . . senior.
- DAVID STRATEN, a replacement for Bond, could always be counted on for a good performance. . . . his best job was his marvelous work in the Marietta game. . . . will be next year's center. . . . a junior.
- BUD HRITZ, whose splendid work made the fans take notice all season, is a long shot expert. . . . his defensive job was also outstanding. . . . will help Tony Martin a lot next year. . . . junior.
- HARRY SHORT was number-one substitute and sometimes a starter. . . . a favorite with the fans. . . . positively "hot" in sinking those long ones. . . . a regular next year. . . . junior.

- DON VAN HORN, best described as "short but mighty," was also a valuable substitute. . . . his defensive work in the Zanesville game was brilliant. . . . a junior.
- CARL CHRISTIAN, playing his first year with the varsity, is the third Christian to grace the L. H. S. basketball team. . . . strictly a defensive player, he turned in a good job. . . . a junior.
- BOB HUGHES, although he didn't get into many games, made his presence known when he did get in there. . . . Bob will see a lot of service next year. . . . junior.
- RONALD METZGER was in the same boat with Hughes as far as getting into the games, but he received valuable experience. . . . Ron will be all set to go this coming season. . . . a junior.
- MARTIN TINKER played opposite Fultz at forward. . . . "Tink" also came to the Gales from the "Y" league. . . . a great favorite with the fans, his fancy shooting helped the team out immensely. . . . senior.
- TOM JENKINSON was particularly outstanding at his guard position... not only was Tom a great defensive player, but his offensive job was brilliant... a fancy dribbler... a junior.

SNAPS ON OPPOSITE PAGE

Fultz jumps with a Marietta forward. . . . Christian scores two points for the Gales against Newark. . . . ?riddy battles for the ball with two Newark players. . . . The crowd at the Lancaster vs. Saint Mary's game. . . . Jenkinson jumps for the ball with an apposing player. . . . Cheerleaders Vivian Johnson, Bay Montague, Betty Leohner, Bill McNamara, and Bob Shaw lead the Gales to victory. . . . The freshnan basketball squad are: Row One—Spitzer, Mgr.; apung, Hettinger, Stepleton, Strohl. Row Two—lickering, Poling, Derbyshire, Robson, Kelch, Haldernan. Row Three—Arledge, Morris, Reed, Miller, Muck, Miller, Kachel. Absent when picture was nade were Coleman, Romano, Nolder, and Sherburn.



1945

Coach Martin and Mr. Tobias (upper left) assemble the baseball players in front of the gym. . . . John Spires class of '45, poses for the cameraman. . . . Don Tudor warms up for spring practice. . . . Tony (lower left) looks over the rest of the team. . . . Bill Hampshire practices swinging that mean bat. . . . The team (center) plays a game at the Miller Park diamond.

Lancaster High School in 1945 had its best season in the past five years. As Coaches Martin and Miller put it, "It wasn't just fair, it was good."

Our only losses were at the hands of Ironton and Bexley, each of whom defeated us twice. Altogether, L. H. S. won ten and lost four games. One of our losses to Ironton was at the District Tournament.

Lancaster did well at the Tournament in 1945. The local boys copped second place while playing "heads up" ball.

There were many reasons for Lancaster's success. Harry Henning's pitching was the biggest surprise. He and his "nothing" ball served up just the right pitches to fool the opposition. Denny Roche's flashy fielding and timely hitting also greatly added to the successful year. Paul Schriner's catching, Johnny Spires' great infielding work, and Bill Hampshire's "slugging," plus the wonderful performances of Bobby Hughes, Don "Peanut" Van Horn, Carl Christian, Tom Jenkinson, and lanky Don Tudor all were responsible for the year 1945 being such a great success.

The year 1946 also has great promise as we go to press. Despite the loss of Henning and the graduation of Roche, Spires, and "Yunk" Schriner, Coach Martin has reason to be on the optimistic side.

1945 SCHEDULE AND SCORES

Lancaster	6	Columbus South 3
Lancaster		Bexley
Lancaster		Athens 5
Lancaster		Amanda
Lancaster		Columbus St. Charles
Lancaster		Granville 8
Lancaster	2	Ironton 6
Lancaster		Liberty Union
Lancaster		Granville
Lancaster	3	Columbus East
Lancaster		Bexley
	TOURN	AMENT
Lancaster	13	Wellston 2
Lancaster		Greenfield
Lancaster	_	Ironton

B A S E B A L L . .



Row One—Pearce, Metzgar, Short, Plinke, Davis, Christian, Van Horn, Westhoven. Row Two—Thompson, Jenkinson, Hampshire, Hughes, Reid, Miller, Martin, Blake. Row Three—Coach Miller, Crooks, Shriner, Spires, Tudor, Henning, Doss, Coach Martin.

Awards were presented to the following:

Denny Roche, senior	Key	Don Van Horn, sophomore letter		
Paul Schriner, senior	letter	Carl Christian, sophomoreletter		
Johnny Spires; senior	letter	Bob Hughes, sophomore letter		
Harry Henning, sophomore	letter	Don Tudor, junior letter		
Tom Jenkinson, sophomore	letter	Bill Hampshire, juniorletter		
Tom Pearce, juniorletter (manager)				

GIRLS' INTRAMURALS.....

"Teams I and 2 on the far court!" That's little Miss Gay Montague, senior intramural leader, getting the games started. There are other intramural leaders who help Gay out. This year the helpers were two juniors, Dottie Kane and Vivian Johnson and one sophomore, Helen Ruth Boyer. Because the freshmen have no idea about how intramurals are run, they are not eligible to become leaders until their second year. The leaders are given a specific number of points which help them toward gaining their G. A. C. merits. Miss Gesling heads the intramural activities.

VOLLEY BALL

The first sport of the year was volley ball. The champions were captained by little Virginia Jessup. The members of her team were Janet Courtright, Mary Lou Taylor, Dottie Kane, Marietta Emmons, Mary Francis Beck, Patty Thomas, Joan Graybill, Donna Stahly, Carol Alfred, and Vivian Johnson.

Lou Thomas led her team into second place. Her teammates were Edna Thomas, Yvonne Mast, Betty Smith, Gay Montague, Starlie Yenrick, Joan Cassley, Jean Karshner, Betty Murdock, and Marianne Bitler.

BOWLING

Many girls bowled for the first time in their lives when the bowling tournaments started at the 20th Century this year. The individual champion was Starlie Yenrick. Marilyn Knight gave a good runner-up performance. The consolation individual winner was Gay Montague, and in second place was Johann McDavitt. The highest bowler of the year was Marilyn Knight, her two highest scores during the tournament being 194 and 193.

The winning team never lost a game during the whole season. It also had the highest team score, which was 800. This champ team had for its captain Marianne Vorys. Rolling them down the alley on this team were Eleanor Cole, Helen Ruth Boyer, Martha Jo Nichols, Marilyn Knight, and Gertrude Eyman.

Yvonne Muck's team came in second place.

The team members were Gay Montague, Betty Smith, Lou Thomas, Joan Cassley and Starlie Yenrick.

BASKETBALL

Next came basketball, the delight of the year. Some of these games were really exciting, but the championship game took the prize. This was a nip and tuck game all the way, with a sophomore team defeating the former champs, a team of junior girls. Peggy Creiglow led her team to that 19-17 victory score. Sharing the victory were Norma Van Horn, Mary Lou Clark, Marianne Vorys, Ann Vlerebome, Patty Fairchild, June Berry, Norma Schisler, Helen Ruth Boyer and Marjorie Bauman.

The fighting losers, Marietta Emmons, Janet Courtright, Mary Lou Taylor, Vivian Johnson, Joan Graybill, Jackie Rife, Donna Stahly, Mary Francis Beck, and Patty Thomas.

Betty Wright's team proved too much for Virginia Simons' girls in the battle for the runner-up title. Leading in this 31-1! score game were Gertrude Eyman, Bernadine Griffith, Marilyn Knight, Eleanor Clements, Joan Siddle, Adrian Groves, Patty Johnson, Mary Ballmer, and Geri Jewell.

The rough and ready runners-up under Simons were Rita Sabatini, Doris Glidewell, Lois Knepper, Nancy Acton, Marian Smith, Mary Jane Bohlander, Johann McDavitt, Shirley Freeland, and Jo Ann Westhoven.

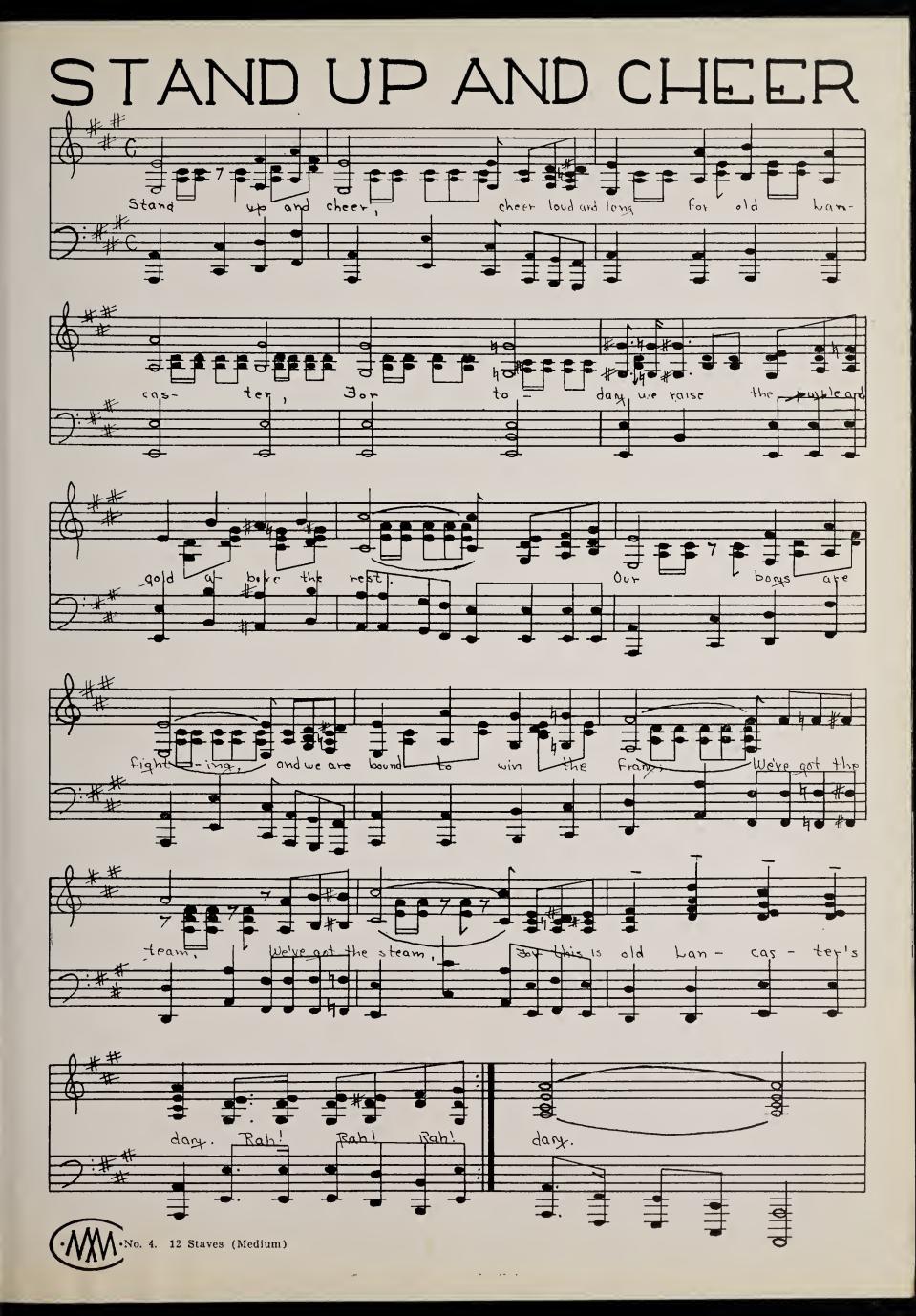
SPRING SPORTS

A brief badminton tournament gave many girls a chance to become accustomed to this sport which is so rarely played around here.

The last indoor sport of the year was pingpong. Some quick games were enjoyed by the more experienced girls.

Finally the girls entered the out-of-doors activity, soft ball. This season proved a good one because of the interest and better ability of the players.

Tennis brought up the rear. The girls wore themselves out during their battles on the courts. It was an energetic sport to finish up the year.





The gang gets together for a little noon-time horse-play out front (upper left). . . . Future chefs don their aprons, haul out the pots and pans, and invade the kitchen! . . . All-American Jack Dugger proudly wears an "Ohio" sweater from his Alma Mater as he puts the L. H. S. gridiron team through its paces. . . . Mr. Peer explains some of the mysteries of the wood shop to interested beginners. . . . The bicycle "parking lot" is always full of "vehicles," a pet means of transportation of L. H. S. students. . . . Turn about's fair play as the gals take over draft-

ing class. . . . Teachers and students "raid the kitchen" at Freshman Boys' Mixer. . . . Mrs. Burnham, Girl Reserve adviser, and Miss Harris, librarian, sample the sandwiches at the Big Sisters' tea. . . "End-man" Jim Robinette and "straights" Mr. Jewell and Bill McNamara chat back-stage before the curtain rises for the afternoon performance of "Kiwanis Kapers". . . . Freshmen play ping-pong at the Big Brothers' Mixer. . . . Students and teachers were thirsty the night of the boys' party, as evidenced by the rows of "coke" bottles on the table.



George Hauenstein, Helen Reid, and Jerry Dillon (upper left) make good use of reference books in the library. . . . Well-known explorer and lecturer, Alonzo Pond, entertains students with some interesting facts about North Africa. . . . Big Sisters sponsor an afternoon tea. Having trouble P. J.?... "Bartender" Ken McLaughlin serves cokes to thirsty teen-agers at the Gay-Teen Club. That's Harold Fultz "at the bottle". . . . Raymond Strohl and Bill Thomas operate lathes in Mr. Martin's metal shop. . . Artists in the making at the first table are Jane Donaldson and Marilyn Neff. Looks as if

Elva Jean Coleman is waiting for an inspiration. . . "Come up and see me sometime," says the clown of the tumbling exhibition—she is Bob Johnston and did she fall for us!. . . Mirage Staff in action! Artists and typist hard at work!. . . Library assistants, Leota Kline, Johann McDavitt, Virginia Simons, and Carol Daubenmire, aid Miss Harris. . . . Another program paid for by the Class of '46 was Scotch music by the Kilties—tartans, bonnets, and all. . . . With fiendish glee, Dick Huffines and his pals "torture" initiates to Los Caballeros. And "caballeros" means "gentlemen!"



Messrs. Miller and Lytle (upper left) juggle jugs at the Senior Hayride. Bob Schaeffer (right) says it's just cider. . . . "Contact! Let 'er rip!" Seniors "take off" for Mr. Crook's cabin. The young man with the jugs is Johnnie Thompson. The "great profile" behind Jack Kelley is Bill Hampshire. The saddle shoes on the left belong to Aggie Miller. . . . Janitor George Glasford keeps the building cozy on blustery days. . . . Leader "Mac" puts the orchestra through their paces (or pieces). . . . Boys' gym class prepares for relays under the watchful eyes of Bill Hampshire and Bob

Cochran. . . . Looks like somebody "sunk one" in girls' gym class. . . . Dads, students, and teachers at the Boys' Freshman Mixer. . . . Big and little "brothers" have an old-fashioned song fest. . . . Miss Hudson welcomes big and little "sisters" with a great big smile. The two big grins on the left belong to Pat Jeffries and Margie Shaw respectively. . . . A large group accepts the Big Brothers' invitation to "mix". . . . Miss Gesling explains a relay to freshmen girls at their mixer. . . . Mary Lou Taylor tips one over the net as her team wins the volley ball intramurals.



Nurse Lillian Kerns (upper left) writes out a permit for a patient. . . . M. P. S. O. at work includes, left to right, Bob Haning, Denzel Hix, Charles Ochs, John Thayer. . . . Kenneth Potts and Martha Clark go after those noon-time dishes in the cafeteria. . . . The girls' trio, accompanied by Mary Aten, practices in 205. Left to right, are Ruth Mace, Mary Louise Evans, and Virginia Hart. . . . A couple of "regulars" in the chow line at L. H. S. cafeteria, Bud and Herb put on the feed bag. . . . Jack digs down deep as Marilyn Benadum and "Ellie" Green record

the sale. Now who could George be grinning at?... Young seamstresses learn to make their own clothes in sewing class... The girls' ensemble "makes" with smiles as well as songs, even at practice... The party got "rugged" as canteeners tore down the center cornshock at the Gay-Teen Halloween Dance... Janet Courtright, Mary Durrant, Mary Lou Taylor stop for a bite to eat at Coshocton after the Dover game... L. H. S. students "burn up the street" to the music of the Canteen Band at the Mardi Gras celebration.

DEAR DIARY

September 4

Dear Diary, you are going to be pretty busy from now on. The reason—school has begun.

September 7

For the girl newcomers there was a tea after school and a freshman mixer in the evening. You missed seeing the faculty do motion songs.

September 10

Say, Diary, you should have seen all the freshmen going out for cheerleading after school. And to think—only one senior. Shame!

September 12

Although this may be a man's world as far as class elections are concerned, there's nothing as welcome as a woman's touch. In our case, Patty Johnson, freshman secretary-treasurer, supplied the touch.

September 13

Thanks to Miss Hudson and Mr. Dugger, L. H. S. now has a Big Brother Club which entertained the freshmen boys tonight.

September 14

These new cheerleading outfits added to this first pep session of the year. Yippee! The final score of the Lancaster-Bremen game was 24-0, our favor; I I-o-v-e our team this year. The band showed its stuff, too. There was a Back-To-School Dance at the high school after the game.

September 20

The first issue of the Purple Pepper came out today; it was good and newsy.

September 24

The Mirage Staff began its sales campaign.

September 27

The juniors chose their class ring today; it's a beauty!

September 28

A pep session to warm us up; then to North Field where our boys fought their hardest to the last minute, but the four-leaf clover went to Zanesville, 18-0.

October 2

Jason, Jason, get the basin . . . too late, get the mop! That's an obvious exaggeration of the Latin Club initiation. Spanish Club, next week!

October 3

I adored those little kilts the "Kilties" wore in the assembly today.

October 5

Reverend Castoe delivered a sermon in this morning's Chapel Program. The L. H. S. Girls' Glee Club sang beautifully. Many of us witnessed our defeat at Newark, 30-6, but we haven't given up yet.

October 9

I could've split watching the National Honor Society give a sideshow demonstration. That muscleman Burnham really sent me! Senior hay-ride—cider, cider, and yet more cider!

October 10-12

Yippee! Fair vacation! The football squad traveled to Mt. Vernon for a victory game, 26-13. You should have seen "Flash" Cole fly down the field! Priddy broke his leg in practice this week.

October 19

Well, Diary, we are in the C. O. L. win column. We defeated Marietta, 21-6!

October 24

Special assembly! After a speaker had talked on erecting a war memorial, a prevue of the one-act plays was given.

October 25

A nice turnout at Dover, but our boys were taken for a big ride, 32-0.

October 26

One-act play night! All well-done.

October 29

Assembly! Alonzo Pond did a good job of acquainting us with Algeria.

November 2

The homecoming game and who should be our queen but darling Carol Freeland. A grand night for all—Coshocton wailed, 19-7. The Homecoming Dance, sponsored by the Student Council, went over swell.

November 9

The Prince of Peace contest today in the auditorium was a close race. The team traveled to Cambridge this evening to wallow in the mud for a tie score, 13-13. Result: We get fourth place in the C. O. L.

November 14

Kiwanis Kapers.

November 16

The Latin Club gave an assembly play "Man versus Gods." Dad's Night: the last football game of the season. Although statistics say we beat Logan, the score says we didn't, 20-7. Mr. McIntyre was given a surprise by the band members.

November 21

The L. H. S. Choir sang and a play was presented before we were dismissed for our Thanksgiving vacation. The first formal dance of the year—the Junior Prom.

November 30

Song Festival. The first basketball game of the season opened at Circleville this evening. The reserves and varsity were both triumphant. The varsity score was 34-51.

DEAR DIARY

December 5

The fifth annual Booster Banquet. The speaker, Reverend Meadows, had us rolling in the aisles.

December 7

Tony Martin introduced all the basketball players in the pep session today. Mt. Vernon beat out our varsity in a close and exciting game, 25-27.

December 11

Downed by Chillicothe, 43-35.

December 13

The junior class play, "Ghost Train," went over with a big "bang"! Yummy!

December 14

Eleven proud seniors were inducted into the Honor Society. A reading and a Christmas play were given by the Methalian Club. Marietta defeated our fellows on their floor, 55-26.

December 17

Flu epidemic! So school was dismissed today.

December 28

Lancaster lost at Dover, 49-36.

January 7

Diary, I can't figure out whether I'm glad to be back in school after this flu vacation or not.

January 11

A good pep talk by Colonel Silbaugh, then to Cambridge where George Bond proved a spark plug for us. The winners—Lancaster, 44-41.

January 12

We can't be stopped now! Coshocton fell to her knees, 55-29.

January 15

The movie "Annie Oakley" was really amusing.

January 18

Our third C. O. L. victory. Mt. Vernon lost, 30-33.

January 19

In the lead until the last, we had to bow to Newark, 27-32.

January 22

Music director from Ohio Wesleyan, Mr. Keller, who has been at the G. I. University in Biarritz, France, furnished some organ selections in a special assembly today. The game of the year! Our varsity and reserves trampled St. Mary's. Varsity score, 33-25.

January 25

Lady Luck turned her head the other way, and we fell before Marietta, 27-26, in one of the hardest fought games of the season. Bond sprained his ankle.

February 1

Newark held the rabbit's foot, 42-28.

February 5

St. Mary's defeated us, 35-32. "And I hung my head, and I cried."

February 8

We rejoiced over the Dover game, 32-27.

February 15

Paul Brown delivered a Lincoln declamation, and the choir and the glee club furnished us with beautiful music. The Purple and Gold outplayed Zanesville, 42-30.

February 21

Tony Martin gave recognition to the senior basketball players in this last pep session.

February 22

No school! George Washington's birthday. Our last home game; we defeated Cambridge, 53-50.

February 23

Coshocton hit us pretty hard tonight, 53-42. This leaves us tied for fourth place in the C. O. L. for the season.

February 28

The District Tournament at Athens got off for a start tonight. Our boys defeated Jackson, 38-31.

March 1

Song Festival.

March 2

Tonight we were thrown out of the District Tournament by our old rival, Marietta, 40-29.

March 5

Frye, the magician, did some really neat tricks in his performance on our stage today.

March 8

The annual band program for students was given in today's assembly.

March 13

The senior play skit gave us the general idea of their class play—looks good.

March 14

National Honor Society induction! Nine seniors and eleven juniors were taken in.

March 15

A full-length movie "Abe Lincoln in Illinois" was shown before the student body. Free Student Council Dance in honor of our basketball team!

March 22

"You Can't Take It with You," the senior play, was a real success.

March 29

The Senior Ball turned out to be a beautiful event.

DEAR DIARY

April 12

The all-school talent program brought some loud claps from the audience. "Swing your partner round and round!" The Spanish and Latin clubs had a square dance tonight.

April 18

The choir, led by Miss Griffith, presented the life of Jesus from birth to resurrection in music. Beautiful!

April 19

Hal-le-lu-jah! Easter vacation.

April 25

A birdseye view of the enchanting and enlightening field of electronics was presented by C. E. Jones.

April 26

The band sponsored a Military Ball which was held in the gym tonight.

May 3

Miss Nafzger's sewers displayed their works in the annual Style Show.

May 7

Music groups from all of the city schools took part in the May Festival.

May 10

The one and only Lancaster High School Concert Band glowed in its annual spring concert.

May 17

The Junior-Senior Reception gave the upper classmen their last get-together school activity.

May 24

Memorable Class Night! The prophecy by Jack Furniss; the will by George Docter.

May 26

There is always a time to be serious, and this was it—Baccalaureate Service.

May 31

Our proud seniors crossed the stage for the last time. "It is better to have loved and lost, than never to have loved at all." This afternoon we returned to ye old Alma Mater for our grade cards. It was a good school year—while it lasted.

L. H. S. CHEERS

T-E-A-M Yea—team!

T-E-A-M Yea—team!

T-E-A-M Yea—team!

Fight! Fight! Fight

L—L—L-A-N (clap—clap—clap-clap-clap)

C—C—C-A-S (clap—clap—clap-clap)

T—T—T-E-R (clap—clap—clap-clap)

L-A-N-C-A-S-T-E-R

Lancaster!

Wa-he! Wa-ho! Yea, team! Let's go!

Wa-he! Wa-ho! Yea, team! Let's go!

Wa-he! Wa-ho! Yea, team! Let's go!

Yea—Lancaster!

V-A-R-S-I-T-Y!

V-A-R-S-I-T-Y!

Rah! Rah! Rah!

VARSITY!

Yea-Lancaster!

Yea-Lancaster!

Let's go! Let's fight!

Let's win!

We're back of you, team!

We're back of you, team!

Fight! Fight! Fight!

(Repeat three times)

Yea, Lancaster!



Big help! Don Gilluley, Jackie Kerr, and Mary Ann Brown lend their vocal "assistance" as Joyce Lewis struggles with her locker at noon.
... "Practice makes perfect," says Harry Cook as he practices centering the ball at North Field.... Nancy Brandt and class president Bud Hritz lead the grand march at the Junior Prom.
... Miss Griffith leads the choir in a musical interlude for the Thanksgiving program....
Student Council members make ready for the onslaught of "hot-dog 'n' pop" customers at their

stand at North Field. . . . Students stop for a chat in the hall at noon. Notice the variety of sweaters! . . . Guilty conscience? Harold ("L. P.") got a big "kick" out of the F. H. A. Valentine Dance poster. . . . The girls grab a bite of lunch after a hard, noon volleyball game. That looks like a pretty important letter Patty Thomas is reading. . . . Dick Trimble's band "makes with the jive" as couples dance at the Junior Prom. . . . Gruesome twosome! "T J." escorts Joan down the main hall.

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Patty Smith, pages 9, 17, 20-31, 36-41, 43, 73 Jack Friend, pages 1, 3, 35, 88

PHOTOGRAPHY

Tobias' Studio, Lancaster Ohio Snapshots were contributed by staff members June Weisenberg, Jack Friend, and Jack Furniss, and by Bob Thrash, Purple Pepper photographer.

COPY WRITING

All staff members aided with write-ups; Purple Pepper copy was written by Betty Bickle.

MOUNTING

Most of the mounting was done by Vivian Johnson, Patty Smith, June Weisenberg, Jack Friend, and Margaret Stahly.

ADVERTISING

Because of the large sale of books, the staff found it possible to omit the "ad" section this year.

CIRCULATION

The 1946 Mirage had a record-breaking circulation of 750 copies.

